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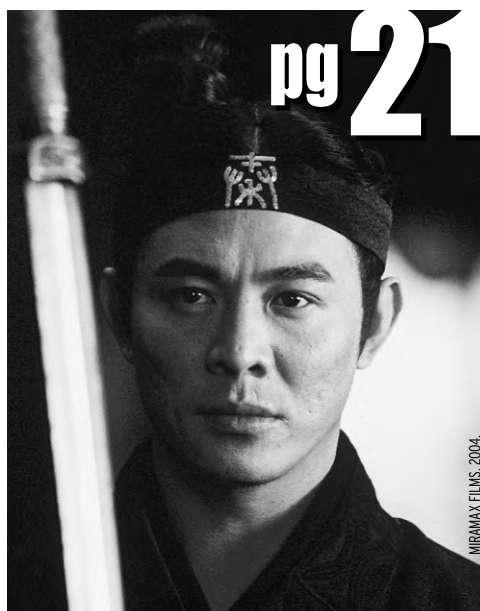
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EDITOR'S NOTE: Too many letters, too little space. Check our website (www.eugeneweekly.com) last week and this week for additional letters.

IT'S YOUR LAND

The leader of the "have mores" sent one of his female whores to the Monaco factory in Coburg last week. Interior Secretary Gale Norton arrived to pay back CEO Kay Toolson for his generous contributions to the Republican party.

Apparently Ms. Norton had no time to actually visit any of the Oregon lands under her control. Instead, she spouted the jingle: "It's your land, lend a hand." Hey Gale, keep those damn RVs off my land!

And Ms. Norton's idea of her department's initiative: "Take Pride in America" is to hop into one of Monaco's half-million dollar motor homes for the ultimate, isolated-from-nature trip up I-5 to Washington state. The gasoline consumption of one of these monstrosities makes any SUV or Hummer look earth-friendly by comparison.

George W. Bush was awarded the 2003 Doublespeak Award from the National Council of Teachers of English Committee on Public Doublespeak. This year's deadline for submissions is Sept. 30. I highly recommend Gale Norton for the award she so richly deserves.

Robert Simms
Eugene

MAJORITY RULES

I don't know why I am surprised and shocked at this (mayoral) campaign tactic. The city of Eugene residents spoke their minds with 51.6 percent of their votes on

who they wanted for mayor. 51.6 percent of us are tired of Big Money coming in here and destroying one of the most beautiful places on the planet. 51.6 percent of us were happy someone had finally stepped up to the plate to say this is enough.

It does not surprise me that they are hiding where the money comes from. Who wants someone in office with friends backing them up that don't have enough courage to state who they are? Didn't we already go through that for years? Torrey has run this town into the ground long enough. 51.6 percent of the residents said so by voting for Kitty Piercy. Piercy for mayor!

Pam Mamula
Eugene

LIBERAL LOVE

If you are a liberal, be proud, for you are in step with the world's great minds. We can thank liberals for progress in every field of human endeavor, for progress in the arts, the sciences, communications, philosophy, medicine, and literature. We can thank liberals for the freedoms we enjoy, for the



TOO MUCH COFFEE MAN BY SHANNON WHEELER



rights we take for granted, for abolition of slavery, for laws prohibiting child labor.

Liberals have given us public schools, prison reform, women's suffrage, pure food and drug laws, safe working conditions, the eight-hour day, paid vacations, national parks, birth control, Head Start, Social Security, Medicare, the GI Bill, civil rights,

and social justice.

Liberals have advanced our knowledge.

As written into the preamble of the European Constitution, we share a heritage "of humanism, equality of persons, freedom and respect for reason." Our Declaration of Independence was written by liberal insurgents who pledged their lives, their fortunes,

KUMBAYA Dammit BY DAN CARROL

Anger Management

Get ready to grit.

George Bush accepts the Republican Party nomination tonight and I assume he will have a punchy speech with some forward-thinking ideas and a good sound bite or two, fresh from the focus groups. Also look for lots of talk about how it's "sunrise in America," in a thin retread of Ronald Reagan's 1984 Morning in America. In short, get ready to grit your teeth.

I definitely expect to be *annoyed* because when I really think about it, if it was morning in America 20 years ago, and now Bush is telling me it's still sunrise, maybe our country isn't moving forward – at all? I mean, shouldn't it be lunch or something by now?

I'll get *aggravated* no doubt, as Bush will claim credit for various things he calls reform, like his prescription drug program that rips off seniors and doesn't take effect until 2006. A big "grrrr" to that, with a special shout out to Ron Wyden for helping to make the Medicare Mislead possible with his misguided vote last December.

Let's not forget how *flummoxed* and *frustrated* I'll feel if Bush actually does something inspiring and hopeful, like call for a national youth corps or something that invokes JFK or another famous Democrat, another old Reagan trick. A big Homer Simpson "doh" will fly from my lips if he pulls this off – or should he dramatically dump Dick Cheney for Rudy Giuliani or John McCain.

Boy oh boy, that will sting.

However, because I am a "think ahead" kind of guy, I have invited a bunch of friends to my house tonight so we can commiserate in a group rather than seethe alone. But we'll also be doing more than getting angry – we'll be signing up to get busy in the weeks ahead.

As for you, well, sorry, you are not invited to my house. Maybe another time. But if you're still reading, I do have a bit of advice about how to harness your anger effectively. And I can name that tune in three notes, rather than 12 steps.

#1: Mantras to STOP saying to yourself

Do you find yourself muttering that Bush and his crew of draft-dodging chicken hawks like Cheney are shameless and scurrilous cowards who are nonetheless getting

away with murder on this Vietnam issue ... while shaking your head at how lame the Kerry campaign is responding or grumbling that the whole darn campaign is too negative on all sides, again?

Well, you're right – but none of this will change in the next 60 days. So anger management, step one, is to lose this mantra.

#2 Hit the road instead and have a little fun

One of my favorite people is Jim Hightower, and one of his favorite slogans (coined to launch a new grassroots Chautauqua movement a few years back) is "we've got to put the party back in politics". So if you are feeling grouchy, why not take a ride north on Sept. 18th and hit either Farm Aid (just outside Seattle) or Punk Voter's Rock Against Bush Tour, launching in Portland the same day (www.punkvoter.com).

If you have more time to spare, check out www.drivingvotes.com. It's a cool site serving as a volunteer ride board for folks who want to band together and organize in swing states.

But don't forget there's plenty of essential work to do here at home.

#3: Peer to peer politics

Study after study shows that face-to-face, door-to-door, retail politics is the new coin of the political realm. So invite your friends over to get busy – and get how-to tips on holding house parties at sites like MoveOn's www.greatpublicschools.org.

Your house a bit too messy for guests? Talk to your neighbors instead. But don't come empty-handed; bring your own documented research in support of the candidates and issues you care about. One group, The League of Independent Voters (www.indyvoter.org) will soon launch a nifty "make your own" voter guide kit online for do-it-yourself canvassers. Expect similar fodder from my pals at the Oregon Bush Project in the weeks ahead. Don't worry about having cute graphics when you make yours – worry about sharing the best facts and the arguments.

Besides your reasoning for "Not Bush" and "No Sore Losers, Vote Kitty," don't forget to include your brief recommendations for how to vote on those nasty, hard-to-explain-let-alone-understand initiatives on our state's ballot. As I recall, most of the measures this year are numbered in the 30s (35, 36, etc.) and would take us back to that era – the 1930s.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive political consulting firm based in Eugene and Washington, D.C.

and their sacred honor. Eleanor Roosevelt gave the world the U.N.'s Universal Declaration of Human Rights.

So if you are a Liberal, be proud, for you are in the company of men and women who reached for the stars and made our lives richer in many, many ways.

*Virginia Conley
Springfield*

JOBLESS IN OREGON

I have worked as a medical assistant for over 20 years and I am unemployed for the first time in my life. My husband is a young, healthy man with multiple university degrees, and is also unemployed! Our unemployment insurance is running out in a few weeks, and there are NO extensions available in Oregon, because they claim that the economy is improving here. That is not true. Oregon still has one of the highest unemployment rates in the country! George Bush is taking away the right to overtime pay from up to six million Americans, including nurses, cooks, clerical workers and nursery school teachers.

Bush allowed dirty power plants to expand without controlling their emissions. Bush endangered pregnant workers when he stopped regulating exposure to the chemicals used in the manufacturing of semiconductors. Bush rolled back mercury regulations and proposed to defer controls on toxic mercury emissions by power plants for at least a decade. Bush reduced protections for mine workers and eliminated rules to protect workers from tuberculosis.

Bush gutted health and safety protections in response to pressure from top donors and corporate lobbyists. Chemical industry executives donated more than \$1.5 million to Bush's 2000 campaign and were rewarded with looser regulations that boosted corporate profits but put pregnant workers at greater risk.

Almost 1,000 young people have died in Iraq because of his policies. Billions of dollars are being spent that should be spent instead to take care of the hungry people here and people who are dying because they have no medical insurance! I will vote against Bush in November!

*Elizabeth Stromsnes
Springfield*

LEGAL ... BUT

In the ongoing controversy about prostitution ads, a brief riposte. For all the reasons suggested, I agree that prostitution (among many other things) should be legal. But I still do not want to see it graphically advertised in

the back pages of this paper. Religion should also be legal, but many readers would be disappointed to come across half a page of church ads in the *EW* ("Thursday is Bingo Night!"). Perhaps the Republican Party should even be legal, but who wants to see it graphically advertised in the back pages of the *Weekly*?

To Ryan Newburg's objection (8/12), that intelligent people may want a faceless pair of boobs now and then, I would suggest that these people might be intelligent enough to find their kicks without resorting to newspaper ads.

Mass media have a powerful effect on the choices made by their audiences, and newspapers of all kinds shape society by the creative use of "fantasy." They do so in different ways, though, with different results. It's up to *EW*'s publishers — and by implication, us readers — to choose what sorts of mental life we wish to encourage in Eugene. The fantasies we celebrate in the region's most progressive major newspaper will help to define what "culture" means here.

*Christopher Logan
Eugene*

ECONOMIC NECESSITY

The problem with Victoria Austin's and Sherylin York's facts and grand generalization "Ladies: Your mind, body and conscience belong to one person — you" (Porn's Crossover," 8/5) is that it's all an abstraction, and ignorant of the history of the recent women's liberation movement. It's an abstraction because it fails to discuss the real fact: that the vast majority of women who enter into prostitution and into the "adult" entertainment industry do so out of economic necessity, and/or out of the emotional and physical abusive, demeaning relationships, past and present. To say your mind, body and conscience belong to you only has meaning in an authentically free environment, something many of us clearly lack in the present society.

The modern women's liberation movement as it arose from within the Left, critiqued that Left, as well as the whole of American society, because of its failure to recognize women as full participants, thinkers and activists, in fighting for an emancipatory future — a classless, non-sexist, non-racist, human society. To reduce the women's movement to one's right to be in the "adult industry" is a sad commentary about where we have arrived today.

J. Mass-DeSpain ("We Are All Exploited," 8/5) has his/her own research to report and grand generalization to make: It's



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Pinko Black Oregonian

Few of us know what we really are.

I'm no political animal. If there were an election for water meter reader I would lose hands down – and that's the truth. But my friend Richard disagrees. "It's not true. What you call non-political is nothing more than your pinko Oregonian views," said Richard at his home in Mountain View, Calif. He is a George Bush black Republican and every summer I visit him and his family. If one didn't know him, one might think that he had an exiguous mind – not at all. He just hates Jessie Jackson liberals.



"So, how are those tree huggers up there in Eugene doing?" he asked me. "I think that they are using the birds to send subliminal messages to George W," I said.

"Just what I thought," replied this old buddy of mine. Richard and his Portuguese wife have four children. One son is in college and the other just joined the National Guard, taking special training so that he can save our troops behind enemy lines. "So what do you and the Eugene peace brigade think about the war?" he suspiciously asked me.

"Well, my friend, if I really thought about this war, I would turn pink, or pinko if you like, but I'd rather enjoy a corned beef sandwich."

"You're passive man and have spent too many winters in Sweden."

"Yeah, you're probably right again."

"It's too bad that you never went into the Army. It would have been good for you."

"Well, Richard, I am too tired to get into that. It was a long trip down from Eugene. I'll see you in the morning."

"OK, but if you can't sleep, here are a couple of books you should read." *The Art Of War for Executives: The ancient wisdom of Sun Tzu's classic text – interpreted for today's business leader.* The other one, *Basic Economics, A Citizen's Guide to the Economy* by Thomas Sowell, the conservative black economist. I'd read later.

As the days passed in the California sun I wondered how this new label – the old Joe McCarthy one – would stick in Eugene. I had enough problems in the Emerald City just being a black man, whatever that is. We spent the Fourth of July with friends of his wife. They were a couple that managed a condo in Los Gatos.

"Isn't Eugene the city that has all of those anarchists?" asked my female host. "No, they only have one resident anarchist, John Zerzan," I said. It was funny I thought – little Eugene is perceived as an anarchist cell.

It's quite different down here in Silicone Valley where a snow cone will cost you a fortune, and the only anarchists are the young ones at Google shooting down buckets full of dollars. "Bobby Bonds lives right up the road," said Richard as we drove from Los Gatos back to his home.

"God, will you look at that! There must be 20 of them living in there," said Richard's wife, Sid, as we drove past a house in the barrio. They were Mexican workers hoping for a piece of the California peach pie.

"Hey Rich, turn on the TV," I said when we came into the house. "I guess you watch PBS?" asked my homeboy. "Every day dude. Where's the beer?"

I sat there watching *The NewsHour with Jim Lehrer*. "Man, how can you watch that bullshit?" asked Richard. "And I bet you read the *New York Times* too, and all of that pinko garbage."

"Sometimes I do, but I also read *Dagens Nyheter*, the Swedish newspaper, *The International Herald Tribune*, the *Times of London*, and *Die Welt*."

"Good night Mr. International. I'll see you in the morning."

I knew that I was bugging him. We both knew that we could only do this once a year. I was having a ball with all of this Eugene pinko business. The closest that I've come to meeting any pinkos (and certainly not any black ones) in Eugene were old hippies hanging out at Max's bar, or Taylor's around happy hour – gulp! Pass the weed, dude.

Calling me pinko black or *whatever*, as the young say, brings me back to this name game, which is amusing but fundamentally irrelevant: One is defined by what one does. The kids at John Henry's are called Goths and they don't seem to be doing anything but having fun. The "happy" hour crowd at other downtown watering holes are called boozers – nothing wrong with that except that they are anything but happy, and sometimes when I am drinking in those bars I feel like I am trapped in a lunatic asylum filled with catatonics, obsessives and friends of Jerry Springer. Few of us know what we really are; most of us present a persona to the world. We are all, in a sense, actors. This is quite evident in Eugene.

So ends the summer that I called red hot.

Jerry Harris is an internationally known sculptor and writer who resides in Eugene.

LETTERS TO THE EDITOR

"the machinery of capitalism." Well, yes. I'm a Marxist-Humanist, and believe so as well. But that's no excuse to hide behind an abstraction, and fail to deal with the concrete issue at hand.

However, perhaps most disturbing thus far is the non-response of *EW*. Did the editorial staff have any discussion of this topic in a meeting, and what were the results? Did the owner(s) have a discussion on their position on this question? And if so, what were the results?

Eugene Gogol
Eugene, egogol@hotmail.com

EDITOR'S NOTE: We're happy to talk to anyone about this issue, and we've had many discussions both internally and with our readers. In short, as an "alternative" newspaper, we choose to put few restrictions on our editorial content and advertising.

SPEED IS THE PROBLEM

After reading Randy Kolb's response (8/19) to my 8/5 letter, I have more empathy for people who get misrepresented in the press. As #41 once proclaimed, "Read my lips." I wasn't advocating "free reign" for cats (ours didn't have it). I was attempting to make a valid point that reckless speeding is prevalent and dangerous. While walking my dogs (and cleaning up after them, Mr. Kolb), I've almost been hit myself. Wildlife can't be kept indoors, and small children make mistakes, which are more likely to be fatal when speeding is part of the equation. You may be comfortable being an enabler for speeders — I'm not.

Robert Hermann
Eugene

END THE CYCLE

I sympathize deeply with Robert Hermann, whose cat was killed by a careless driver (letters, 8/5). Having been blessed with many cats myself, I know the pain at their sudden departure. Should Robert choose, and I hope he does, to adopt another kitten, I hope he will recognize his responsibility to shield it from the dangers that it is not able to cope with and keep it inside. With five cats of our own, and after losing others to cars and dogs, we've found that they readily adapt to life inside, and they live much longer, healthier lives. Robert is right — animals do not exist in a void. Every outdoor cat that kills already struggling songbirds takes fathers and mothers from their nests — the numbers of birds nationally reaches into the tens to hundreds of millions.

Build your cat an enclosure off a window, so they can feel the sun and wind. They are domestic animals — they ceased being wild when we brought them into our homes. Why should we, who care so deeply for animals, loose them on native animal populations whose homes are already disappearing? Keeping your cats indoors ends the killing cycle — your cat lives, and so does the wildlife.

Jonathan B. Smith
Eugene

AMERICAN EMPIRE

David Hazen's excellent letter (8/12), without using the term specifically, is an appropriate description of the American Empire and it's current dysfunctional impact on/ in the world.

Am I correct in believing that the only

way empires get changed is either through armed insurrection, or very slow, almost imperceptible changes over time? If we discard the possibility of the U.S. being altered via armed revolution, given our "super power status," then is it possible to cast a vote in this fall's election that will have the effect of altering our Empire's trajectory?

We are led to believe that a vote for John Kerry is important in this regard; but I suspect that, even if true, it would mean only a slight tweaking in the direction of the Empire, not its total transformation.

Kerry might be able to promote more international cooperation, and a moderate redistribution of wealth back to the middle class. But the tentacles of American Empire would still remain.

Adding to what David Hazen expressed, I do not think we will ever be "safe" until and unless the Empire is substantially altered. How this might be accomplished, and whether or not it is even something we can "vote" for, are the conundrums we face. Is this why 50 percent of voters do not bother to participate in national elections?

M. Boyd Wilcox
Corvallis

MILITARY ASSAULT

An ongoing topic of discussion in *EW* letters is violence against women. And yet there is a most chilling story which has received no comment, perhaps because it has not been widely reported. A most disturbing enemy is lurking in the camps of our troops; 176 female troops have reported being sexually assaulted by fellow service members in Iraq and Afghanistan. The number of sex crimes in the military is probably much higher since a large number of cases go unreported.

Among the most disturbing trends, is the military's treatment of sexual assault cases. Women have reported poor medical treatment, lack of counseling and incomplete criminal investigations — some say they were even threatened with punishment after reporting assaults. A task force appointed by Defense Secretary Donald Rumsfeld called for sweeping changes in May, but victim advocates expressed alarm, saying emergency needs of woman overseas were basically ignored. Incredibly, the military will not fund abortions for women who are raped. They will, however, give abortions if you are willing to pay for it (small comfort to the rape victim). And, there are reports of women coming back to the U.S., after being raped, getting their abortions, and then sent right back into the war zone. No recovery time, no time to deal with any of the abuse going on, and the military is aware of this. Sadly, there is virtually no rape trauma counseling being administered.

Please contact your representatives and call for an outside, independent, investigative agency separate from the Pentagon. According to Dorothy Mackey, founder of Survivors Take Action Against Abuse by Military Personnel, this agency must be able and willing to equally and unbiasedly prosecute generals and admirals all the way down to those at the lowest ranks, because it does come from the very top. Until we have that, we will not have these crimes stopped.

Christopher Michaels
Eugene

Breaking Three Hearts

Part III: Public ownership

I heard Laura Bush talking recently on public radio about how she enjoys restoring native grasses and flowers on parts of the Crawford, Texas land she and her husband purchased in 1999. She said country in that region of Texas had been damaged historically by livestock grazing, so recovery is slow, but promising.



"There's something in a way that is reassuring about being outside," Laura Bush told NPR, "and that is ... that all of us, everyone who lives here on Earth, has this beautiful Earth to live on and to seek solace with when we're outside."

The irony seemed to escape her: Her ranchmate is actively degrading the public's solace in similar Bureau of Land Management and Forest Service lands throughout the West by slashing public input into private livestock permit holders' practices; bulldozing oil, gas, and mining leases past community objections; and encouraging nightmarishly increasing webs of off-road and snowmobile industry-spawned routes. Not surprisingly, Terry L. Anderson, Bush's public lands advisor, is principal author of a Cato Institute Report titled "How and Why to Privatize Federal Lands."

Privatizing public lands is the tip of the iceberg. My Aug. 18 Google two-word inquiry, "Bush privatization," yielded 188,000 entries. Scrolling through the first 30 or so newspaper articles, analyses, and reports produced an astonishing diversity of Bush administration initiatives for privatization of Social Security, half of all federal jobs, Medicare, welfare, government information, Iraq, Latin America, interrogation, prisons, water, the military, and public schools.

Presumably this is what Bush is referring to when he promotes the concept of an "ownership society."

ONE HEART OF AMERICA HE INTENDS TO BREAK IS PUBLIC OWNERSHIP, THE ONLY OWNERSHIP THAT INCLUDES ALL AMERICANS AS PARTNERS WITH AN EQUAL STAKE IN AMERICA'S FUTURE.

"I understand," Bush has stated, "if you own something, you have a vital stake in the future of America."

Bush figures he doesn't need to say the word "private" in front of the word "ownership." He assumes it. One heart of America he intends to break is public ownership, the only ownership that includes all Americans as partners with an equal stake in America's future. When public lands, education, information, military activities, health care, welfare, prisons and water are privatized, they become the property of corporations and individuals and are effectively lost to public oversight and governance. Loss of public governance is the loss of the single most vital stake in the future of America: it is the loss of democracy.

It's not that the Bush administration is against all public ownership. National debt; corporate bailouts (e.g., of savings and loan institutions and airlines); industry subsidies (e.g., for public lands logging, cattle grazing and mining; tobacco; sugar); and war tabs will surely continue to be owned by the vast majority of the public. But this is the ownership characteristic of feudal serfs, not of a public, self-governing society.

Given that the top one percent of American households own almost 40 percent of the nation's wealth; the top 10 percent of Americans own over 70 percent of the nation's wealth; and the bottom 40 percent (i.e., almost half) of households own 0.2 percent (one-fifth of one percent) of the nation's wealth, privatization of public assets would be expected to accrue in the same proportion. The Bushes, Gates, Enrons, and Halliburtons are gaining; 90 percent of the rest of us are losing.

Ultimately, the problem arises from the fictional constructs that any physical action can be "private" (i.e., without public consequences) and that Earth can be privately "owned" by individuals of the human species simply by amassing a lot of human-invented money. Private ownership tends to float free from social and environmental objectives such as affordable water, power, health care and sanitation services; worker safety and dignity; bus service in poor areas; freedom of information; protection of native biodiversity; and broad access to courts, quality education and natural amenities. Witness Laura Bush's delusion that all of us, everyone on Earth, has beautiful Earth in which to seek solace, right outdoors.

Laura's husband is correct: If you own something, you have a vital stake in the future of America. After the past four years of Bush privatization, fewer Americans now own something; and after four more years of a Bush administration, a lot fewer will own something, including their government.

This is the third installment in a three-part series, "Breaking Three Hearts," regarding Bush administration impacts on democracy, nature, and public ownership.

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LOCAL REPUBLICANS STUMP FOR KERRY

A group of local Republicans held a press conference at the Vet's Club on Aug. 26 to announce the creation of a newly formed Oregon Republicans for Kerry. Operating under the slogan "Country before party," ORK emphasizes that the politically moderate Kerry team would better represent mainstream Republican values than the conservative right-wing Bush administration.

Some ORK members seem unlikely allies of Democrats. Former Republican Gov. Vic Atiyeh's nephew, George Atiyeh, is the steering committee's co-chair; retired Army veteran and longtime Republican Mark Flowers also sits on the committee.

"We feel we are not represented by the Bush administration, and we feel that John Kerry would represent our concerns as mainstream Republicans," says ORK spokeswoman Patsy Hand. "The term 'compassionate conservative' is a media tagline. A compassionate president would not send American soldiers to war without exhausting every other means. A compassionate president would not roll back environmental regulations and put Americans in danger by putting toxins in the air and rivers."

Veteran Jim Kissman has been a Republican since he was first eligible to vote — in 1952 — when he cast his ballot for Dwight Eisenhower. Ironically, says Kissman, Eisenhower established the Arctic wilderness area that Bush wants to open for oil drilling. And in his 1960 farewell address,

Eisenhower warned the nation to beware the military-industrial complex. Now, says Kissman, corporations linked with the White House, such as Halliburton, have too much influence on the military.

Ken Shulman, a local painting contractor, is most concerned with Bush's fiscal policies. "I just made up my mind a few days ago to vote for Kerry," says Shulman. "George Bush has been squandering money on a lot of things that are just not helping to create jobs." He says that although the economy was strong at the end of Clinton's presidency, Bush's irresponsible fiscal policy caused the current recession. Shulman says that the president's tax cuts benefitted the rich, but they failed to help him as a small business owner.

Howard Ollis, a local retired veteran, is also fed up with the Bush administration. "I've never voted Democrat in my life, but I am definitely voting for John Kerry," he says. "A lot of my friends are mad at me, but I'm voting for Kerry because Kerry is a better presidential candidate."

The upcoming election will decide America's standing in the eyes of other nations, says Ollis. "This election is going to be a referendum on our country," he says. "If we re-elect this president, the world is going to say, 'OK, Americans really believe they should be attacking countries, invading nations and being an oppressor.'"

Ollis says that the Bush administration violates the boundaries between church and state. "I believe in God, but I don't believe the president has any right to bring God into

THIS MODERN WORLD

by TOM TOMORROW

THE REPUBLICAN CONVENTIONEER'S GUIDE TO NEW YORK CITY

AND IF YOU NEED ANY MORE SURROGATES TO ATTACK KERRY, THERE ARE PLENTY OF HELPFUL NEW YORKERS WHO ARE AT LEAST AS CREDIBLE AS THE SWIFT BOAT VETS!

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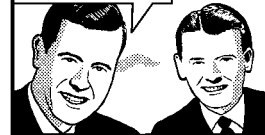
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I'LL NEVER FORGET WHAT IT WAS LIKE TO WATCH THE TOWERS FALL OVER AND OVER AGAIN ON OUR LOCAL FOX AFFILIATE!

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ALL THAT CHEERING AND SIGN WAVING CAN REALLY STRAIN A PERSON'S BACK!



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HURRAY, I'M RE-ELECTED!

SIR, THE ELECTION IS TWO MONTHS AWAY.



his decision process," he says. Ollis hopes that stem-cell research — which Bush opposes on religious grounds — could lead to treatment for his daughter's kidney problems.

Florence resident Jim Rassmann, a Vietnam veteran campaigning for Kerry, also spoke at the press conference.

ORK will host a meeting for undecided Republicans to discuss the issues at 7 pm Wednesday, Sept. 8 at the UO Continuing Education building, 975 High St.. RSVP at 465-8150.

Patsy Hand says the local group is not a PAC and is only philosophically connected to the national Republicans for Kerry group at www.republicansforkerry04.org

—Kera Abraham

PERMACULTURE EXPERTS TO GATHER IN EUGENE

The Eugene Permaculture Guild is planning its eighth Annual Northwest Regional Permaculture Gathering the weekend of Sept. 10-12. This year's theme will be "Towards An Enduring Bio-Region."

"As global, national and local trends evolve, the wisdom of looking closer to home to satisfy more of our cultural and economic needs is making more sense," says Jan Spencer, one of the organizers.

The event will begin at the Maitreya Eco Village in west Eugene. Registration begins at 3 pm Friday with a keynote talk by Dr. Allan Kapular at 7 pm. The cost is \$20 to \$40 per day; work trade and scholarships are available, call 302-3247.

The gathering will include workshops, panel discussions, hands on and plenary sessions, along with traditional permaculture topics such as composting, healthy soil, gardening and eco-forestry. There will also be a track relating to this year's theme, such as urban redesign, local food security, urban-rural partnership, economic democracy, voluntary simplicity and local culture.

Other practical presentations will cover food fermentation, healthy diet, water gardens, animals and conflict resolution. Special events will include a presentation on "Peak Oil" at 7 pm Saturday, and a Land Use Bike Tour at 3:15 pm Saturday. Children's sessions are also planned.

Spencer says the gathering will also move forward the composition of a "Green Paper," a set of principles, ideas and strategies for moving Eugene in a greener, bio-regional direction. The paper will be offered to the city and citizens of Eugene in the fall.

For more information, call 344-7196 or visit www.heliosnetwork.org/epg

SLANT

• The guy has been putting out little notes that he plans to go for a second term in '06. That probably doesn't shock you, but political gossip even before the fall of his crony Neil suggested that Kulongoski didn't love his job, his inside staffers were leaving, and he might retire after one term. And then what? We envisioned our own Peter DeFazio governing Oregon, freeing himself from both that cross-country flight and the rabid right in Congress. And then what? Last weekend a political pro speculated if Jim Torrey and his backers were really running him for Congress with RunJimRun only the preliminary round. The money that Jim's talking about, \$200,000 to \$250,000, sounds like seed money for bigger things than mayor of Eugene. Ted could change his mind. Let's watch the dominos.

• Meanwhile, presumed Mayor-elect Kitty Piercy's living up to her promise to be a "mayor for all Eugene" and has been meeting with hundreds of folks in local business, industry, government, non-profits and media. Two meetings with John Musumeci, and even a visit with Hynix management. What's that equivalent to? Torrey showing up at a meeting of



Citizens for Public Accountability? Anna Morrison schmoozing at the Alpha-Bit in Mapleton? The point is, Piercy's building bridges in a polarized community in ways that no other mayor has done in recent memory. The result? We might still be polarized, but maybe by talking to each other we can make progress on issues important to the health, vitality and sustainability of our community.

• Republicans for Kerry? What's next, Democrats for Bush? Well, there probably are a few around, but we suspect

not many since the political center has moved so far to the right. At the RNC in New York this week, the R's are parading moderates before us while the radical right-wingers who run the White House are being kept in their cages. As San Francisco pundit Marc Perkel tells us, "It looks to me like the Republicans are trying to put lipstick on a pig."

• White Hot Odyssey, the new sex-rock project by the Cherry Poppin' Daddies' Steve Perry is just that. Caucasian, sizzling, and the beginning of what should be quite a raunchy musical journey. Their Aug. 28 orgiastic jam at the McDonald Theatre was erect glamour rock on enough steroids to fill the McDonald and squeak out through cracks in the walls. The Daddies followed up with hard-hitting, horny swing. Drummer Jivan Valpey kept up with a hurricane on drums. Perry says it's "big dumb rock," and that the world needs just that. Perry's Daddies proved that he had one formula right; now might not his grunting and squirming make for a national repeat? We say yes!

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

YELLOW WRISTBANDS A BIG HIT IN EUGENE

In 1996, champion cyclist Lance Armstrong — then only 25 years old — was diagnosed with advanced testicular cancer that had spread to his brain and lungs. His doctors gave him a 50 percent chance of survival.

While undergoing chemotherapy, Armstrong founded the Lance Armstrong Foundation to support research and advocacy programs for young people with cancer. While he struggled to regain his health, the cyclist told himself to “live strong.” Not only did he survive the cancer, but Armstrong also went on to win six consecutive titles — from 1999 to 2004 — at the Tour de France. And he’s credited with helping reinvigorate the sport of road biking.

Right before the annual Tour last July, the foundation and Nike unveiled a new promotion to raise money for children with cancer: rubber wristbands reading “Live Strong.” The wristbands — the same bright yellow as Armstrong’s trademark jersey — have been successful beyond the foundation’s expectations; more than seven million have sold for \$1 each. Proceeds go toward programs for cancer victims.

The wristbands were a huge success in Eugene and across the nation. Celebrity support helped sales — John Kerry, Bruce Willis and Jay Leno wear them proudly. “It’s a feel-good thing, and it’s a wonderful cause,” says Micah Hudson, manager of the local Nike store. “It’s a really easy way to get involved with a cure of some sort. The people who made a real impact are the people who bought them in bulk. Our last sale was a sale for 900, and that sold us out.”

The bands also sold out at local bike stores such as Paul’s Bicycle Way of Life. Tom Stockton, a mechanic and sales associate at Paul’s, said that customers were happy to put money toward the cause, and the trendy wristbands helped to promote bicycling as part of a healthy lifestyle. “It opened a lot of eyes,” says Stockton. “It did get a lot of people into our store.”

For more information, visit www.wearyellow.com and www.laf.org
— Kera Abraham

COST OF WAR GROWING

The cost to the U.S. of the war in Iraq has surpassed \$130 billion, according to <http://costofwar.com>

The site has a running counter and the total can be compared to other costs to society. For example, Iraq’s \$130 billion would pay for 2.5 million additional public school teachers for one year, provide health insurance for 55.8 million children for one year, give four-year scholarships for 3.3 million college students, etc.

Website authors Niko Matsakis and Elias Vlantou say they are not affiliated with any political organization. “War affects everyone, not just those directly involved in the fighting,” they say in a statement on the site. “This webpage is a simple attempt to demonstrate one of the more quantifiable effects of war: the financial burden it places on our tax dollars.” — TJT

ACTIVIST ALERT

• After a two year absence, the Desert Conference is returning to the Malheur Field

Station in southeastern Oregon, Sept. 9-12. Author William Kittredge and former Secretary of the Interior Bruce Babbitt will present keynote addresses at the event. Registration materials and complete information about the conference is available at ONDA’s web site: www.onda.org

• The Oregon Bioneers Conference will be telecast live via satellite Oct. 15-17 at LCC’s Center for Meeting and Learning. Amy Goodman, Terry Tempest Williams, Paul Hawken, Amory Lovins and many others will present. For more information, visit www.bioneers.org



Amy Goodman

• Russell Sader will talk about the mayoral write-in campaign, the West Eugene Parkway and other hot topics when City Club resumes at noon Friday, Sept. 10 at the Hilton.

EARLY DEADLINES

Eugene Weekly offices will be closed Monday, Sept. 6 for Labor Day and early deadlines will be in effect for our Sept. 9 issue. The deadline for advertising will be noon Thursday, Sept. 9. Questions? Call 484-0519.

CORRECTIONS/CLARIFICATIONS

• Last week’s Health & Fitness story on yoga and Pilates included an incomplete list of Pilates centers offering mat classes and/or individual sessions. Inadvertently left out were The Pilates Center, 1680 Willamette, 465-1680, www.pilatescenter.org and the Downtown Athletic Club, 484-4011, www.downtownac.com

• In last week’s review of *The Corporation*, the correct name of the mental health manual should have been *Diagnostic and Statistical Manual of Mental Disorders (Fourth Edition)* or DSM-IV. Thanks to alert reader, Matteo G. Luccio.



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Torrey vs. Piercy?

Write-in threat throws wrench in mayoral election.

Winning a major election as a write-in is unusual, but so is a write-in candidate backed by the major media and mounds of cash from developers.

Moderate Kitty Piercy defeated conservative Nancy Nathanson in the May mayoral primary with a 52 percent vote, meaning that Piercy's name will be the only one appearing on the November ballot. But state law still allows anyone else to run as a write-in candidate, and Mayor Jim Torrey, a Republican conservative, says he is considering the option.

Winning a major contested election as a write-in candidate is extremely rare but not unheard of. The late Senator Strom Thurmond of South Carolina was first elected in a write-in campaign. Thurmond, a conservative backer of segregation, won 143,444 write-in votes in 1954.

Thurmond's campaign was helped by reports of back-room dealing by his opponent, the strong backing of the state's newspapers which printed instructions on how to mark the ballot and a massive campaign including the distribution of pencils with Thurmond's name on them.

While write-in victories are common in small, often uncontested elections, they are very rare in major elections. But there are examples:

- Washington, D.C., Mayor Anthony Williams was elected as a write-in in a 2002 primary campaign after he was knocked off the ballot by a scandal involving alleged forged signatures.

- In 1999 liberal Tom Ammiano used a write-in campaign to win 45,000 votes and force a run-off in the San Francisco mayors race, which he lost. In his write-in campaign, Ammiano used an army of volunteers distributing fliers to try to overcome being outspent by a factor of 100 to one.

- In 1958 Arkansas segregationist Dale Alford won a seat in the U.S. House of Representatives. The controversial election featured the last-minute delivery of an extra 20 boxes of ballots marked with stickers printed with Alford's name.

- In 2001 Bill Barnett launched a write-in campaign for mayor of Spartanburg, S.C., five days before the election and won.

Lane County Elections Director Annette Newingham says there's never been a successful major write-in campaign in her 14 years with the county. "I would never say it's impossible," Newingham says, but "it's probably not highly likely."

Newingham says "historically people normally don't" write in candidate names on ballots.

But historically write-in candidates don't have a quarter of a million dollars to spend on their campaigns, as Torrey has said he may do.

Much of that campaign cash will likely come from developers and land speculators hoping to invest in a mayoral swing vote that will help them cash in on urban sprawl.

When he was first elected mayor in 1996, Torrey outspent his opponent Jim Weaver 5-1, raising \$76,000 in cash from developers, contractors, builders, Realtors and other pro-sprawl interests. The investment by development interests paid off as Torrey has served two terms as a solid supporter of tax breaks and subsidies, and weak regulation for

developers and big business.

Besides developer cash, Torrey's other big asset is *The Register-Guard*. The paper is owned by a family with major development investments and has been a staunch backer of Torrey in numerous editorials and news articles. In 2000, the *Guard* gave Torrey a front page "news analysis" article featuring a Torrey blast against pro-environment councilors running for office. The paper declared that a threatened progressive majority on the City Council would create "rancor and dissent" on the elected body and quoted Torrey in a headline, "This is going to be a train wreck."

The *Guard* has already showered Torrey's possible write-in campaign with a half a dozen articles and opinion pieces, mostly positive. But even the *Guard* may find buying the mayor's race with \$250,000 in developer cash, hard to swallow. In a Aug. 31 editorial the paper asked, "what makes it worth another quarter of a million dollars to retain the mayor's office?" and suggested voluntary spending limits.

The specter of a write-in may mean that Eugeneans don't know who their next mayor will be until well into November. "It's very time consuming" counting write-in ballots, Newingham says.

Newingham says she will only count the write-ins if Piercy fails to win more than 50 percent of the machine-counted vote. To count write-ins, election rules require four separate people working in two, two-person teams to examine each write-in ballot. Name misspellings will count as long as voter intent can be determined. Newingham says she doubts more than one person in Eugene is named Jim Torrey.

Much of that **campaign cash** will likely come from **developers** and **land speculators** hoping to invest in a **mayoral swing vote** that will help them **cash in on urban sprawl**.

Newingham says she isn't worried about Florida-like ballot counting problems in what could be a close election. "At this point in time, I'm not getting too excited about it. The likelihood is not great, even though it is possible, and we'll deal with it if it occurs."

But there is the potential that the election could end up in the courts due to the added complexities of a write-in candidate. For example, instructions on the ballot require voters to mark a machine-readable arrow and write in the candidate's name. If the arrow isn't marked but the name is written in, write-in votes might not be counted unless election staff happen to catch the error.

In the May primary, 41,856 people voted in the Eugene mayor's race. **ew**





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PROTESTERS IN THE STOP THE DETENTION! MARCH NEAR THE NEW YORK FEDERAL BUILDING ON TUESDAY.

HOW TO CURE HEARTACHE

TIPS FROM THE STREETS AT THE RNC PROTESTS.

BY CHRIS AMMON ■ PHOTOS BY SCOTT HARDING

It began with heartache. My friend, Mike, gets curiously ambitious after romantic break-ups and seems to find solace in spontaneity. Like last year when he suddenly took off on a mammoth bike ride, peddling his heartache off down coastal Highway 101 from Oregon to San Francisco. This time, he wanted me to join him in the next heartbreak adventure: flying to New York City to protest at the Republican National Convention.

As a cure for heartache, joining the protest made sense; at a time when life feels temporarily emptied of meaning, what could feel better than immersing yourself in a cause larger than your own? And, perhaps being surrounded with throngs of like-minded people would be a productive way to fend off feelings of isolation. It seemed like healthy-coping to me. I agreed to go.

In the last issue of *Eugene Weekly* Lauren Williams poignantly expresses her political heartache in a letter to the editor. She writes of the time and energy that she put into getting people to the ballot box for the 2000 election and about how, when Bush was handed the presidency on election night, her "vision and heart were crushed." This election season, as she looks to pour her heart into politics again, she feels "a sharp fear of falling in love again" but, instead of succumbing to fear, chooses to love again.

Many protesters feel heartbroken about the events of the past few years — 9/11, the loss of civil liberties, rollbacks in environmental legislation, the war in Iraq, the abuses at Abu Gharib — the list goes on and is overwhelming.

Like Williams, however, many have chosen to be undeterred by fear. The RNC protests demonstrated that, rather than sitting on the couch shaking their fists ineffectually at the televised broadcast, dissidents are coping with their heartache in a way that would make any psychoanalyst proud, mourning their loss, getting connected, expressing anger, using humor, and making sure their voices are heard.

The following are tips for coping with heartache that I gleaned from the protesters in New York City.

MOURNING THE LOSS

Despite the high level of creative energy

and excitement in the city, aspects of being in New York are inevitably sad; the visible poverty of homeless people sleeping on sidewalks, the relentless commercialism epitomized by ads of too-young girls dressed to sell expensive jewelry, and most dramatically, the tangible void lingering where the World Trade Center once stood. While most protesters described their experience in New York in a positive light, there were some dark moments.

Dan Chabarek and Carol Melia, members of the Eugene-based band Enemy Combatants were in New York to protest with music. Chabarek says that they use their music "to speak truth to power and to use biting criticism but with humor." But humor wasn't always easy to come by. At one point during the protest Melia was on top of a light pole filming a group that was going by with 1,000 flag-draped coffins representing Americans who died in Iraq. After a while she had to come down because she was crying. Several oth-

ers cited the same march as the saddest part of the protest.

If there is an upside to the sadness, it is that it has a powerful way of cutting across differences and connecting people. All during the protests, people hugged and conversed, bonding in a common experience of both loss and hope.

LAUGHTER

In the shade outside of the New York City Public Library, a group of well-heeled individuals sit around a long table sharing finger sandwiches and martinis. They agree to let me join their celebration so long as I guarantee them my undivided attention. I oblige and the woman next to me introduces herself as "Tiffany Golden from Riverdale." She wears a dignified red suit and speaks with a British accent.

"Where is Riverdale?" I ask.

Her expression changes from pleasant to looking like she just ate some expired liver pate.

"Well, technically, it's in the Bronx, but we don't like to say that. It's just a Zip Code thing."

When I ask her what she considers the most poignant moment of the protest, she answers with conviction: "The vigil for corporate welfare. It was wonderful." Then she



NEW FRIENDS: ROGER DONELY A "TEXAN FOR KERRY" SHARES A MOMENT WITH FORMER-TEXAN ANN ROOS. BOTH WERE HEADED TO THE FOX SHUT-UP-A-THON ON TUESDAY AFTERNOON

snubs me in order to gush with someone else about the beauty of the offshore labor situation.

I look around awkwardly for someone who feels like chatting. Across from me a man named Ollie Garck stares into a dish of caviar. When I introduce myself and let him know I'm from Eugene, he breaks character to tell me that he used to live in Corvallis. He explains that he is part of the "Billionaires for Bush" protest. Billionaires for Bush use satire and street theater in order to highlight the hypocrisies and elitism of the Bush administration. Although they tenaciously cling to character during their protests, their PR flier reveals that they are a "grassroots media campaign that is changing voters' minds in swing districts." Like many of the billionaires, Mr. Garck doesn't tell me his real name, but says he got his start in political activism when he worked for Health Care for All-Oregon and saw how much money the pharmaceutical industry poured in against his cause. He feels that using satire is an effective way of communicating with people. "It hits them from a different angle," he explains, "that's why 'The Daily Show' and *The Onion* are so popular. People connect with humor." He views satire as an alternative to the more serious chants of the '60s.

As I leave the celebration to seek other protests happening around the city, a billionaire blows a curl of smoke into the air above the linen table and declares superiority. "Anybody can carry signs," he says haughtily. "But not everyone can hold martini lunches."



A PROTESTER TIED HERSELF UP TO A TRAFFIC LIGHT AT THE FOX SHUT-UP-A-THON. SHE WAS ARRESTED MOMENTS LATER.

during the "Stop the Detention!" protest, calling out the chants extra-loud.

"I have to control my anger and keep my passion," he admits. "Passion is what we need." But then he adds: "We need more righteous indignation among the masses."

FINDING YOUR VOICE

On 6th Avenue, outside a Fox news building, about 500 protesters gathered for the "Fox Shut-up-a-thon"—a whimsical event aimed at telling the media outlet where it could put its pro-war, pro-Bush spin. At 4 pm protesters turned toward the Fox building and began shouting "Shut up Fox!"

It was here, at the Fox building, that I saw my first and only arrest. It was of a young woman wrapped in an American flag who had tied herself to a traffic light on the corner. Over her mouth she had a piece of masking tape that read "government" while a piece of tape covering her eyes read "media." She was arrested for allegedly blocking traffic.

Nearby, a few Fox-lovin' counter-protesters stood near some flower planters, one holding a sign that read "Americans Love Fox."

"Are you an American?" a loud anti-fox protester asked passerbys while pointing at the man's sign. When they said "yes," he asked: "Do you like Fox?" Time after time, the answer was a definitive "No!"

As I walked away from the Shut-up-a-thon, it felt hugely satisfying to have dialogued with a medium usually experienced as a one-way communication of talking heads. Outside the Fox building that afternoon, it felt like Americans had spoken for themselves.

TO THOSE FEELING HEARTACHE, EITHER PERSONAL OR POLITICAL, I SAY PROTESTING MIGHT BE MORE THERAPEUTIC THAN PROZAC, AND IS DEFINITELY BETTER THAN LYING AROUND ON THE COUCH.

GETTING CONNECTED

Despite general fears that there would be division and conflict among the protesters and questions about whether "the anarchists" would create a bad media image of the "left," the prevailing feeling at the protest was one of connection. At the Progressive Tourist Bureau, a center for protest information and networking, I met Laura Stein, 23, who sat at a Kerry Village group. Kerry Village is a grassroots organization that works to gather and organize Kerry supporters by hosting house parties and distributing information. Stein confesses to having spent her college years being apathetic, but has recently engaged the political process with fervor. Her eyes widen when she tells me how she hosted a party for Kerry supporters and was amazed at the 80 people who showed up: "Every kind of person you can possibly imagine," she tells.

Stein feels that the protests have really brought people together. "New Yorkers are usually self-absorbed and closed off. People are talking in the streets now. I love New York right now."

Many of the protesters expressed similar familial sentiments about the gatherings. Ruth Von Antwerp, a middle-aged woman with a happy, relaxed manner, flew all the way from Ukiah, Calif., to join the protests. A school teacher who claims she "never takes time off," she set up her classroom on Monday and took the rest of the week off to

go to New York. "My colleagues were supportive," she said. When I asked her if she was here alone, she looked at me like it was an absurd question. She waved her hand across the crowd of protesters gathering on 6th Street. "No! I'm with all of them!"

A block away, Roger Donley stood on the corner wearing a shirt that read "Texans for Kerry." He arrived from Austin with a vanload of protesters on Sunday, just before the start of the RNC. Hailing from Bush territory, he describes the feeling of being in New York City as "a relief." He says that he is impressed by how many different types of people have been moved to come from all over to protest Bush and his policies. "With all of these protesters," he says, "Bush can't kill the American dream."

GETTING ANGRY

A sense of controlled anger permeated some of the protests. Stein (from Kerry Village) felt that anger was valuable for creating change. "You need an impetus to give up your free time," she explained.

Of the protests that I attended on Tuesday, anger could be felt most palatably at the "Stop the Detention!" march, an unpermitted gathering that proceeded from Columbus Park to the Federal Building. About 200 protesters marched past sidewalk shops stacked with discount flip-flops and colorful watches, carrying signs and repeatedly shouted

"No one is illegal! No one is illegal!" and beating drums. They were mainly speaking out against the Bureau of Immigrant and Customs Enforcement (BICE) for illegal and racist detention of immigrants, but were also addressing abuses of all kinds. When they reached the Federal Plaza, several of the protesters crouched on the ground with their heads covered with black cloth and their hands tied in protest of the abuses at Abu Gharib.

The protest was dedicated to the memory of Farouk Abdel-Muhti, a Palestinian human rights activist who died last July after being detained without explanation for 718 days, 250 of which were spent in solitary confinement. Before his seizure by a plain-clothed INS agent and police officer in his New York apartment in April 2002, Abdel-Muhti hosted a morning radio show called "Wake-Up Call" where he interviewed Palestinian spokespeople during the time when the Israeli military was invading West Bank cities and towns. For many, the timing of the arrest was suspect.

I talked with Abdel-Muhti's attorney Shayana Kadidal, who looked on calmly as the protest grew rowdier. He said it was "encouraging to see that this many people are out here for the rights of immigrants." He cites immigrants as being "a vital connection from the U.S. to the rest of the world that might not think much of us."

A 69-year old Manhattan man who calls himself "Jerry" seemed particularly inflamed

FROM MY PERSPECTIVE, the mood of the RNC protests was upbeat. The adjectives that people used to describe the protests attest to this: "exhilarating," "jubilant," "wonderful," and "inspirational" are among them. Even my friend, Mike, seemed to forget his heartache for a while, cracking an occasional smile and frequently looking around in awe while saying, "We're in New York!"

My overall impression was of a town running normally, traffic moving in its peculiar crazed way, people having their morning coffee at their favorite cafes. Rather than of being the chaotic din I expected, New York felt energized and full of empowered and lively people. For me, the most dangerous part of my trip was being stuck with a broken seatbelt during the shuttle ride from JFK to Manhattan when our maniac driver slammed into car the front of him on the freeway.

To those feeling heartache, either personal or political, I say protesting might be more therapeutic than Prozac, and is definitely better than lying around on the couch. There are big things happening in the world. Get out and make yourself feel better. Our country needs you. **EW**

EDITOR'S NOTE: Chris Ammon is a graduate of the masters in journalism program at UO and is in New York City this week writing about the Republican National Convention protests for EW. Traveling with her is freelance photographer Scott Harding.

WHAT'S happening

The birth of **Galactic** (right): In the early '90s, two Washington, D.C., punks – guitarist Jeff Raines and bassist Robert Mercurio – moved to Crescent City and became intoxicated by the sounds of the scene that nurtured The Meters, Professor Longhair, The Neville Brothers and Dr. John. Joined by Stanton Moore, Ben Ellman, Rich Vogel and Theryl DeClouet, Galactic treats Eugene to an exotic fusion of funk, jazz and rock at The Jungle. See Wednesday Calendar.

For some great music for a good cause, head over to Sam Bond's this Saturday, Sept. 4, and hear the Zimbabwean mbira player and singer **Ambuya Beauler Dyoko** perform with Eugene guitar master **Paul Prince** and mbira groups **Vakasara** (from Eugene) and **Njuzu** (Portland) in a benefit to help Beauler support the 11 AIDS orphans she cares for in Zimbabwe. All these generous musicians are thoroughly grounded in the beautiful traditional music of Zimbabwe's Shona people, featuring the metal-keyed mbira, which produces a shimmering shower of interweaving melodies. Hear some gorgeous music while helping some folks who really need it. See Saturday Calendar.

Eugene artists are making a splash in other ponds. **Jerry Ross** shows his work in *Connections*, an exhibit at the Contemporary Arts Collective in Las Vegas, Nev. *Connections* is a selection of work by four artists who depict people with whom they have close or intimate connections. Gimme a J! ... J! Gimme an E! ... E! ...

A reception for *Painted Clay*, an exhibit by Faye Nakamura takes place on Sept. 2 at Karin Clarke Gallery. Here's Nakamura's *Sitting with Basenjjs* (below), glazed and oil painted tiles. For more information go to www.karinclarkegallery.com See Thursday, Sept. 2 Calendar.



First Friday Artwalk is a free guided tour of downtown art galleries and visual arts attractions. This week the walk begins at 5:30 pm at DIVA with artwork from *The Labyrinth Project*. Then, at 5:50 pm it's a SLUG Queen surprise, featuring performance art by **SLUG Queen Inspira** and old SLUG queens. At 6:10 pm the walk moves to Circle of Hands for work by Debra Mathis. Next, at 6:30 the walk features glass art, as well as art of Jerry Garcia at Fenario Gallery. See Friday Calendar.

The Eugene-Springfield Solidarity Network/Jobs with Justice presents a **Labor Day picnic**, featuring youth games, prizes, a horseshoe tournament, music, food, political speeches and more at Jasper Park. The Eugene-Springfield Solidarity Network/Jobs with Justice brings together labor unions, religious congregations, and community organizations to support the civil and economic rights of all working people. See Monday Calendar.



2 THURSDAY

Sunrise 6:37 am; Sunset 7:46 pm
Av High 80; Av Low 49

ARTS/VISUAL An opening for *Figurative Oils*, work by Clifford Wilton, 6 pm Adell McMillan Gallery, EMU, UO. FREE.

An opening for work by Faye Nakamura, 5:30 pm, Karin Clarke Gallery. FREE.

GATHERINGS Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm, Lane Co. Fairgrounds. FREE.

Emerald Classic Clutter dog show, 8 am today through Sept. 5, Lane Co. Fairgrounds. FREE.

KIDSTUFF "Skills for Thrills" for elementary ages, 4 pm, Downtown Library. Registration and information at 682-8316. FREE.

MUSIC Vote Wisely Tour 2004 features music by Wisely, 11 pm, Sam Bond's Garage. \$4.

Canned Heat, 7 pm, The Jungle. \$13.50.

Ala Nar, 8 pm, Luna. \$6.

ON THE AIR "Jefferson Exchange" features "The Politics and Agenda for the Republican Party Nationally and in Oregon," Bran Platt, 9 am and 9 pm, KRVM, 1280 AM.

"New Dimensions" features "A Life That Has Meaning Now and Forever," Robert Thurman, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION The Obsidians hike 8 miles, Ridgeline Trail. See YMCA board for details. \$3-\$4 sug. don.

3 FRIDAY

Sunrise 6:39 am; Sunset 7:44 pm
Av High 80; Av Low 49

ARTS/VISUAL First Friday Artwalk features a guided tour of downtown art galleries and visual arts attractions. At 5:30 pm the walk begins at DIVA with work from the *Labyrinth Project*. At 5:50 pm it's a surprise art show by SLUG Queen Inspira and other past SLUG Queens. Then, at 6:10 pm the walk moves to Circle of Hands for work and music by Debra Mathis. At 6:30 pm the walk features glass art and

work of Jerry Garcia at the Fenario Gallery. FREE.

5 pm art openings include work by Ila Kriegh, Cityview Deli; 5:30 pm openings include photography by James Johnston, WOW Hall Gallery, and Italian Reflections, work by Jani Hoberg, La Follette Gallery & Framing; 6:30 pm openings include Foreign Plots and Other Meditations on Man vs. Machine, work by Don Davis, Downtown Lounge; 7 pm openings include Freaks, Punks, Groupies and Drag Queens, photos by Eileen Polk, Museum of Unfine Art. FREE.

FORUM Pacific Forum features "Curbing Anti-Semitism: Evaluation of Recent Register Guard Commentary on Anti-Semitism," noon, Century Rm., EMU, UO. FREE.

GATHERINGS Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

First Fridays features music by Amazon Creek, 6:30 pm; new Jordan Schnitzer Art Museum preview with David Turner, 7:30 pm, Downtown Library. FREE.

Emerald Classic Clutter dog show continues. See Thursday, Sept. 2.

MUSIC Amor, Katherine Claire and the Chairs, 10 pm, Luckey's. \$5.

Azuquita, 9:30 pm, Sam Bond's. \$5-\$7 ss.

Outspent, Answer the Call, The Shape, UTS, 9:30 pm, Black Forest. FREE.

OUTDOORS/RECREATION The Eugene Emeralds play the Vancouver Canadians, 7:05 pm tonight, tomorrow and at 2:05 pm Sept. 5, Civic Stadium. For ticket information call 342-5367.

SCIENCE "Take Flight!" exhibit opening features rockets, paper airplane launchers and more, The Science Factory. \$4, \$3 sr.

SPIRITUAL Sufi devotion features harmonium, tabla and vocal improvisational experience with Tahir and Amani, 8 pm, Dharmalaya Meditation Center, 356 Horn Lane. 687-0282. \$10.

THEATER *Pretty Faces*, 8 pm today and tomorrow, and at 2 pm Sept. 5, Actors Cabaret. \$20 adv., \$34.95 for dinner seating; \$20 adv., \$32.95 for brunch seating during Sunday matinees.

4 SATURDAY

Sunrise 6:40 am; Sunset 7:43 pm
Av High 80; Av Low 49

ARTS/VISUAL McKenzie Arts Festival features work by potters, glass artists, garden art, basketry, photography and more, as well as a farmers' market and music, 10 am to 6 pm today and tomorrow, Tokatee Golf Course, Hwy. 126. FREE.

11th annual Labor Day Toledo Art Celebration features self-guided tour of art galleries, 10 am to 5 pm today, tomorrow and Sept. 6, Downtown Toledo. FREE.

CELEBRATION *Animal House* Celebration features impersonation contest, parade, walking tours of locations used in the *Animal House* movie, toga party and music, 10 am to midnight, Downtown Cottage Grove. For information go to www.animalhousecelebration.com

COMEDY ComedySportz for the whole family, 8 pm,

ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DEMONSTRATION City of Eugene hands-on composting demonstration, 10 am, Mathews Community Garden compost site, 15th and Hayes. 682-5542. FREE.

FILM Free Form Film Festival features independent film/video projects that reject contrived formulas of filmmaking, 8 pm, Core-Star Cultural Center, 439 W. 2nd Ave. For information go to www.freeform-film.org

GATHERINGS Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. David Rogers plays at 10 am; *Seussical* musical preview at 11 am; Chad Krebs & Geoffrey Mays at noon; Brian Cutean at 1 pm and Give Us a Shot plays at 3:30 pm. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Emerald Swap Meet and Farmer's Market features new and used merchandise, antiques and collectibles, handmade goods, imports and locally grown produce and flowers,



The Free Form Film Festival features films that reject contrived notions of filmmaking, at Core-Star Cultural Center. See Saturday.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

THURSDAYS

GATHERING "Make Parenting a Pleasure" group for parents ages birth to eight, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

HEALTH Tai Chi for health/arthritis, 6:30 pm; Qigong, 7:30 pm, Eugene Wellness Center. For information, call 520-1790. FREE.

HIV counseling and testing, 9 to 11:15 am, 135 E. 6th Ave. \$15.

KIDSTUFF Baby storytime, 10:15 and 11 am, Downtown Library; 10:30 am, Bethel and Sheldon Libraries. FREE.

ON THE AIR "The Healing Connection," 7 pm, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. FREE.

SPIRITUAL Kirtan Bhagavad-Gita circle and veggie meal, 6 pm Thursdays, Tuesdays and Saturdays, The Golden Road. 434-1008. FREE.

FRIDAYS

GATHERING Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. For information call 607-4219.

KIDSTUFF Pre-school storytime, 10:30 am, Bethel Branch Library. FREE.

SATURDAYS

HEALTH Tai chi, 10 am, Maurie Jacobs Park. For information, call 520-1790. FREE.

KIDSTUFF Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

Bilingual family music time, 10:15 am, Downtown and Bethel Libraries. FREE.

SUNDAYS

KIDSTUFF Pick up chess games for kids, 3 to 6 pm Sundays, Maurie Jacobs Park near the rose garden. 683-2122. FREE.

ON THE AIR "The Healing Connection," 8 pm, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

SPIRITUAL "The Power of Intention" summer talk series, 10 am, Unity Church. FREE.

Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 6 pm, Sexual Assault Support Services. 484-9791. FREE.

MONDAYS

ARTS/VISUAL Drawing group features musical models, 6:30 pm, World Café. FREE.

GATHERING French Conversation, 4 pm to 6 pm. For information call 937-2304.

HEALTH Tai Chi for health/arthritis, 9:45 am, River Rd. Park. For information, call 520-1790. FREE.

HIV counseling/testing, 4 to 7 pm, HIV Alliance, 1966 Garden Ave. don.

MUSIC Open mic night, 6:30 pm, Planet Goloka. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

TUESDAYS

GATHERING Organizational meetings for the Emerald Empire Hempfest, 7 pm, stage at 2nd and Washington. 434-2377. FREE.

KIDSTUFF Jammie Storytime for preschoolers, 7 pm, Springfield Public Library. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

Tuesday Toddler time, 10 am, Barnes and Noble Books. FREE.

LITERARY ARTS Poetry night, 6:30 pm, Planet Goloka. FREE.

Footsteps of Truth reading group, 7 pm, 315 W. Broadway Ave. 686-9468. FREE.

SPIRITUAL Video satsang with Gangaji, 7 pm, Conference Rm., 4th Floor, 5th St. Public Market. FREE.

Open Sky Shambhala meditation group meetings, 7 pm, 100 W. Q St., Spfd. 726-1988. FREE.

WEDNESDAYS

GATHERING Kava circle, 6:30 pm, Planet Goloka. FREE.

HEALTH Qigong, 7:30 pm, Eugene Wellness Center; tai chi, 7 pm, Alton Baker Park. For information, call 520-1790. FREE.

KIDSTUFF Storytime, 7 pm, Barnes & Noble. FREE.

Pre-school storytime, 10:15 and 11 am, Downtown Library. FREE.

Storytime for ages 3 to 6, 10 am, Springfield Public Library. FREE.

SPIRITUAL "Power of Now" practice group, 7 to 9 pm. For information call 344-6606.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th and Hilyard.



David Turner gives a preview of the new Jordan Schnitzer Art Museum. See Friday.



**Cecelia Hagen
reads at the
Corvallis Library
See Sept. 9,
Corvallis Events.**

**Cecelia Hagen
reads at the
Corvallis Library.
See Sept. 9,
Corvallis Events.**

Labor Day bingo, cards and conversation, 1 to 4 pm, Willamalane Adult Center, Spfd. \$1.

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calendar



Maura Conlon-McIvor speaks
about "The Art of Collaboration"
at the Baker Downtown Center.
See Thursday, Sept. 9.

Labor day weekend open house at
LaVelle Vineyards continues. See
Saturday.

MUSIC Brass Aspirations, 6:30
pm, Washburne Park. FREE.

TSOL, The Perverts, Blood Alley,
Streetlight Cardiacs, 8:30 pm,
WOW Hall. \$12.

OUTDOORS/RECREATION

The Obsidians hike 9.6 miles,
Maxwell Butte. See YMCA board for
details. \$3-\$4 sug. don.

VIGIL Women in Black silent vigil to
protest war, 5 pm, 7th Avenue across
from the Federal Building. FREE.

7 TUESDAY

Sunrise 6:43 am; Sunset 7:37 pm
Av High 79; Av Low 48

GATHERING Farmers' Market
features fruit, vegetables, plants,
meat, eggs, dairy, music, food carts
from the Saturday Market, 10 am to
3 pm, 8th Ave. and Oak St. FREE.

MUSIC Leon Redbone, 8 pm,
McDonald Theatre. \$25.

OUTDOORS/RECREATION
GEARS rides a Show 'n' Go. Meet at
10 am, Alton Baker Park. FREE.

SPIRITUAL Zen meditation, 7
pm, Eugene Zendo. 302-4576. FREE.

8

WEDNESDAY
Sunrise 6:44 am; Sunset 7:35 pm
Av High 79; Av Low 48

CELEBRATION Peace cele-
brations, 4:30 pm Wednesdays, the
Federal Building. FREE.

GATHERING Whiteaker
Community Council meeting fea-
tures talk with Kitty Piercy, 7 pm,
Whiteaker Community Center. 684-
8064. FREE.

KIDSTUFF Tween Scene book
discussion group, 4 pm, Bethel
Library. 682-5766. FREE.

LECTURE "Anger
Management for Parents," 6 pm,
Center for Community Counseling.
For information call 344-0620.

MUSIC SpunHoney, 5:30 pm,
Oakway Center. FREE.

Johnsmith, 7:30 pm, Gutenberg
College. \$10.

DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int. -7, The Tango
Center. www.eugenetango.org
Argentine Tango, All-level-8; Studio B. [www.eugene-
tango.com](http://www.eugene-
tango.com)
Latin ballroom-7; Downtown Lounge. 688-0260.
Amy's tribal bellydancing, Beg.-7, Paradise Dance
Studio. 485-4669.
FR: Salsa-9, Studio B. 687-0678.
Capoeira-7:30, Corestar Community Space. 729-
2238.
Salsa-9, Vet's Club Ballroom. 342-3021.
Argentine tango- 8 pm, The Tango Center. 349-
8682.
SA: Argentine tango- 8 pm, The Tango Center.
349-8682.
African-11 am, WOW Hall. 687-2746.
SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.
International folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Corestar Community Space. 729-
2238.
Dance of Universal Peace-7, St. Mary's Episcopal
Church. 688-4134.
African-11 am, WOW Hall. 687-2746.
MO: Jump blues, lindy hop and swing-7, Downtown
Lounge. No phone.
West coast swing-7, Agate Hall, UO. 688-0260.
Flamenco-6. 341-1640.
Tango, Beg.-noon; Int.-7, The Tango Center.
TU: Swing, Int.-7, Open Dance-8, Downtown
Lounge.
International Folk-7, St. Mary's Episcopal Church.
461-9328.
African-6, WOW Hall. 687-2746.
WE: African-7:30, WOW Hall. 687-2746.
Swing-7, Downtown Lounge. 688-0260.
Swing, lindy hop-8, Studio B. www.eugenelindy.com

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The Pixies play at the Les Schwab Amphitheater, Bend. See Sept. 4, On the Road.

Tom Heint, 9 pm, Sam Bond's. \$3.
Will Bernard and Motherbug, 9 pm,
McDonald Theatre. \$7.

Galactic, 7 pm, The Jungle. \$20.
OUTDOORS/RECREATION
The Obsidians hike a mystery hike.
See YMCA board for details. \$3-\$4
sug. don.

9
THURSDAY
Sunrise 6:45 am; Sunset 7:33 pm
Av High 79; Av Low 48

KIDSTUFF Tween Scene and
Book Buddies discussion groups, 4
pm, Downtown Library. Register at
682-8316. FREE.

LITERARY ARTS Maura
Conlon-McIvor speaks about "The
Art of Collaboration," 6:30 pm,
Baker Downtown Center. 896-3511.
\$5-\$10 sug. don.

MUSIC Larry Pattis, 8 pm, Luna.\$5.
Kris Delmhorst, 8 pm, Café
Paradiso. \$10.50.

ON THE AIR "New
Dimensions" features "The
Odyssey of Sport," Phil Cousineau,
6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION
The Obsidians hike 7 miles, Table

Rock. See YMCA board for details.
\$3-\$4 sug. don.

ON THE road

Note- Continuation dates for out-
of-town events are listed under the
first day of the event.

SEPT. 2 Daumier to Lautrec,
French prints and drawings exhibit,
Portland Art Museum, through Oct.
24. For information go to www.portlandartmuseum.org

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Calendar

Emmylou Harris plays at the Brittfest, Jacksonville. See Sept. 4, On the Road.



Work by members of the PhotoZone Gallery of Eugene, through Sept. 4, The Frames of Florence Gallery, Florence. FREE.

Peter Frampton, Eddie Money, 7 pm, Oregon State Fair, Salem. \$6 adv., \$8 dos. for fair entry.

SEPT. 3 The Marley Brothers, Toots and the Maytals, 9 pm, Crystal Ballroom. \$30 adv., \$35 dos.

SEPT. 4 Art in the Pearl fine arts festival, today through Sept. 6, Portland North Park Blocks. FREE.

Summer's End celebration, wine tasting and barbecue, noon to 5 pm, Tempest Vineyards. \$8 for tasting, attendance is free.

The Pixies, Death Cab for Cutie, The Decembrists, 6:30 pm, Les Schwab Amphitheater, Bend. \$33 adv.

Emmylou Harris, Buddy Miller, Patti Griffin, 7 pm, Brittfest. \$33-\$56.

to 1 pm, 1st Ave. and Jackson St. FREE.

SEPT. 8 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

Zeke, Monkee Torture, Rock 'n' Roll Hearts, 8 pm, Platinum. \$5 adv., \$7 dos.

"Shades of Ireland" trip presentation, 2 pm, Corvallis Sr. Center. FREE.

SEPT. 9 Cecelia Hagen reads with poets John Amen and Michael Spring, 7 pm, Corvallis Benton Co. Library. FREE.

ATTN: OPPORTUNITIES

Eugene Concert Choir auditions are Sept. 2 and 7. For information call 687-6865.

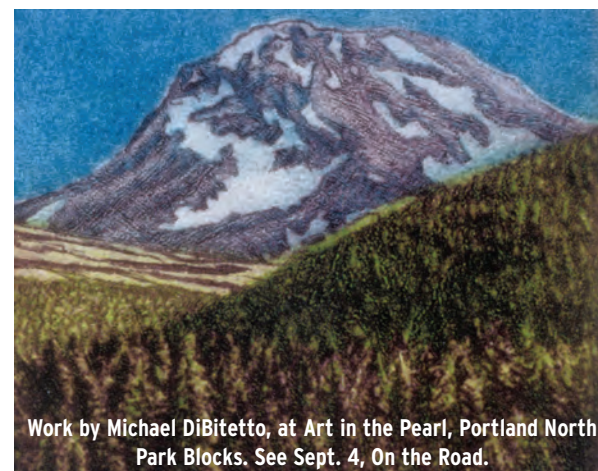
The Eugene Active 20/30 Club offers a supervised area to park bicycles at home Duck games for \$1 per bike.

The Eugene Edge Women's tackle football team seeks women over the age of 18 interested in playing full-contact football. For information go to www.theeugeneedge.com

CORVALLIS events

SEPT. 2 Blood pressure clinic, 9 am, Corvallis Sr. Center. FREE.

SEPT. 4 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am



Work by Michael DiBitetto, at Art in the Pearl, Portland North Park Blocks. See Sept. 4, On the Road.

FALL SESSION

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art IN THE galleries

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Adell McMillan Gallery *Figurative Oils*, work by Clifford Wilton, from Sept. 2 through Sept. 29. An opening is 6 pm Sept. 2. EMU, UO. Free.

ArtCentric Work by John Maul, through Sept. 26. A closing reception is 5:30 pm Sept. 25. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Benton Co. Historical Museum *Dyeing to Quilt* invitational quilt show, through Oct. 16. 10 am-4:30 pm everyday. 1101 Main St., Philomath. Free.

Café Soriah Work by Kyle Mulligan, through Sept. 15. 5 pm-12 am everyday. 384 W. 13th Ave. Free.

Circle of Hands Work by Debra Mathis, through Sept. 28. An opening is 6 pm Sept. 3. Noon-5 pm, everyday. 1030 Willamette St. Free.

Cityview Deli Work by Ila Kriegh, through Sept. 30. An opening is 5 pm Sept. 3. 8 am-3 pm M-Sa. 45 E. 8th Ave. Free.

DIVA Work by Bob DeVine and Sandy Tilcock, as well as Carol Buie, Claire Flint, Devienne Anggraini and other Labyrinth Project artists, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Foreign Plots and Other Meditations on Man vs. Machine*, work by Don Davis, through Sept. 30. An opening is 6:30 pm, Sept. 3. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center A show in coordination with the Fiesta Latina, through Oct. 1. An opening is 6:30 pm Sept. 3. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wellness Center *Photography is my Soul's Work*, photographs by Suzanne Mason, through Sept. 15. 9 am-5 pm M-F. 1405 Mill St. Free.

Fenario Gallery Glass art as well as art of Jerry Garcia, through Sept. 30. An opening is 3 to 8 pm Sept. 3. 507 Willamette St. Free.

Gallery at the Airport *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Gallery Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, through Sept. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery Work by Kris Ibach and Claudia Cilloniz Marchini, through Sept. 2. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery Work by Benjamin', through Sept. 12. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery *Painted Clay*, work by Faye Nakamura, through

Oct. 2. An opening is 5:30 pm, Sept. 2. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing *Italian Reflections*, work by Jani Hoberg, through Sept. 30. An opening is 5:30 pm Sept. 3. 10 am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Quilts*, by MJ Gordon, through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

Magic Carpet Cultural Center Motifs, carpets and textiles from the Middle East, through Sept. 30. 10 am-6 pm M-SA. 80 E. Broadway Ave. Free.

Maude Kerns Art Gallery *The World According to Bollans, Chan, Hoffer, Huang*, through Sept. 3. *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. 15th Ave. Free.

Museum of Unfine Art *Freaks, Punks, Groupies and Drag Queens*, photos by Eileen Polk, through Sept. 14. An opening is 7:03 pm Sept. 3. 11:30 am-8 pm M-F, 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Oyjean Gorman, through Sept. 29. Annex Building, 1162 Willamette St. Free.

Rainbow Optics Work by Rich Klopfer, through Sept. 30. 766 E. 13th Ave. 9 am-5:30 pm M-F, 9 am-5 pm Sa. Free.

Sacred Heart Medical Work by Janice Baker and Carolezoom, through Sept. 10. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Lest We Forget*, uniforms from World War I and II, through Sept. 30. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

White Lotus Gallery Work by Frank Okada, through Sept. 11. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Joan McGinnis and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Photography by James Johnston, through Sept. 30. An opening is 5:30 pm Sept. 3. 3-6 pm M-F. 291 W. 8th Ave. Free.



Work by Rich Klopfer, Rainbow Optics, through Sept. 20.

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Broken Sword (Tony Leung) and Flying Snow (Maggie Cheung), lovers and warriors.

Many Faceted Jewel

Ancient Chinese legend drives operatic film.

HERO: Directed by Zhang Yimou. Written (in Mandarin with English subtitles) by Li Feng, Zhang Yimou and Wang Bin, based on their story. Produced by Bill Kong, Zhang Yimou. Executive producers, Dou Shou Fang, Zhang Wei Pin. Cinematographer, Christopher Doyle. Edited by Zhai Ru and Angie Lam. Composer, Tan Dun. Violin and fiddle solos by Itzhak Perlman. Production design, Huo Ting Xiao, Yi Shen Zhou. Costume design, Emi Wada. Action director, Tony Ching Siu Tung. Starring Jet Li, Tony Leung Chiu-wai, Maggie Cheung Man-yuk, Zhang Ziyi, Chen Daoming and Donnie Yen. U.S. releases sponsored by Quentin Tarantino. Miramax Films, 2004. PG-13. 99 minutes.

Zhang Yimou's latest film, *Hero*, is operatic in scope and passion. A romantic, mythic tale set 2,000 years ago during the bloody reign of a king who would become the first emperor of China, the film un-spools in a labyrinthine narrative style that casts the viewer under its spell.

The Qin King (Chen Daoming) is a ruthless tyrant, and provincial resistance to his repressive, warring rule includes a nameless folk hero (Jet Li), who arrives at court to great acclaim. Nameless claims to have vanquished three legendary assassins bent on murdering the king: Broken Sword (Tony Leung), Flying Snow (Maggie Cheung) and Sky (Donnie Yen). Hailed as a hero, the nameless warrior is presented to the king, where he tells the story of how he rose from his position as a provincial sheriff.

Nameless modestly tells his story in great detail. The king is profoundly interested. The story unfolds as a series of set pieces, and the major characters are introduced, including Moon (Zhang Ziyi), no less a martial arts expert than her master and lover, Broken Sword. Because the king has offered power, great riches and a personal audience to anyone who killed his would-be assassins, he listens intently to the tale. The former village official tells how he outwitted Sky in combat, then how he used Snow and Broken Sword's love for each other to slay them both.

Ah, the king says. I think the story goes this way. And he proceeds to tell a more ominous, different story of the same events. At the conclusion of the king's story, the nameless warrior says, you understand some things but not the whole story. And he retells the tale yet again. And so it goes. The legend grows more elaborate and convoluted with each telling and retelling.

During the storytelling, a mere 10 steps separate the king from his unknown subject, who sits before him obediently. Rows of candles flicker as they blow this way and that, while king and warrior warily approach the moment of truth in their fateful encounter.

There are many film sources for a tale such as this, notably Akira Kurosawa's 1950 *Rashomon*. In the Kurosawa film, the four conflicting versions of the same story suggest there is no objective truth to be found in the recollection of any story. But the larger objective of Zhang's masterful

film's outstanding look, he called on the talents of some of the great professionals working today.

Christopher Doyle's cinematography can be seen in Wong Kar Wai's films, *Chungking Express*, *Happy Together*, *Ashes of Time* and *In the Mood for Love*, my favorite. Here he

film is that even a tyrant must acknowledge a true hero when he appears.

Director Zhang Yimou is best known in this country for his historical epics such as *Red Sorghum* (1987), *Ju Dou* (1990), *Raise the Red Lantern*

has created one of the year's most beautiful films. Production designer Yi Zhenzhou also worked on Chen Kaige's *The Emperor and the Assassin* (1988), which tells some of the same story as *Hero*. His work in *Hero* is impeccable. Costume designer Emi Wada won an Academy Award for Kurosawa's *Ran* (1985). *Hero*'s principals change to dif-

...THE LARGER OBJECTIVE OF ZHANG'S MASTERFUL FILM IS THAT

EVEN A TYRANT MUST ACKNOWLEDGE A TRUE HERO

WHEN HE APPEARS.

(1991) and *To Live* (1994), as well as his smaller, recent films such as *Not One Less* (1999) and *The Road Home* (1999). This is Zhang's first action film. To achieve the

ferent colors in scenes of importance — an unforgettably vivid red, a soothing pale green and pure white.

Composer Tan Dun's music is perfect for *Hero*'s various settings and moods. Tan Dun made an acclaimed appearance at the 2001 Oregon Bach Festival with his brilliant work, *Water Passion after St. Matthew*. The composer won the 2000 original score Academy Award for Ang Lee's *Crouching Tiger, Hidden Dragon*.

Hero is now playing at Cinemark and Cinema World. Very highly recommended. **EW**

Pioneering Surfboarders

Fearless iconoclasts

RIDING GIANTS: Documentary. Directed by Stacy Peralta. Written by Peralta and Sam George. Produced by Agi Orsi, Jane Kachmer, Stacy Peralta. Executive producers, Nathalie Delest, Franck Marty, Laird Hamilton. Original music, Matter. Edited and co-produced by Paul Crowder. Director of photography, Peter Pilafian, with action photography by Don King (Hawaii), Sonny Miller (Hawaii), Grant Washburn (Mavericks). Featured surfers Greg Noll, Jeff Clark, Laird Hamilton. Sony Pictures Classics, 2004. NR. 101 minutes.

If the title isn't plain-spoken enough, this is a movie about big-wave surfing, more specifically about the surfer phenomenon and the fabulous, fearless pioneers of the sport from its roots in Polynesia to global wave-seekers. Some sequences are simply breath-taking both for the daring of the surfer and the sheer size and violence of elemental water rising to Herculean heights. But the most striking thing about the film is its beauty. *Riding Giants* is a film of bewitching grace and sublime delight as well as athleticism of the highest order.

Stacy Peralta's earlier documentary film about skateboarders, *Dogtown and Z Boys*, is one of my favorite nonfiction films, in part because of how doggedly he pursues and shows the spirit of the young guys who created the sport. Likewise, Peralta's sense of why surfing is worthy of serious consideration as a sport drives him to look beneath surfing's rebellious and pleasure-seeking surface to the more solitary and spiritual values at its true core.

The three athletes who are featured in the film speak to these values in their own words. Greg Noll was surfing's first personality. He wore loud, striped shorts and stood proudly on his board, his arms outstretched. Noll began surfing in California and visited Hawaii for the first time in 1954. By late 1957, Noll led the way to the unriden big waves of Waimea Bay. Later he turned to publishing surf magazines, making and selling surfboards, and after riding one last, giant wave at Makaha Point Surf in 1969, he gave up surfing. Today Noll looks like a happy, satisfied man.

Another Californian, Jeff Clark, began surfing near Half Moon Bay in 1967, when he was 11 years old. When he turned 17, Clark discovered the big waves nearby at Maverick's, each wave 10 to 12 feet high. He

tried to interest other surfers for 15 years. During those years, Noll rode Maverick's big waves alone. He called himself "the Lone Ranger" to *Surfer* magazine, which wrote about Maverick's in 1992. The secret was out, which attracted great Waimea surfers Ken Bradshaw and Mark Foo.

We're introduced to Laird Hamilton, now acknowledged to be surfing's greatest big-wave rider, when he was a youngster, hanging out in the surf in Hawaii. Hamilton's ambitions extended not only to mastering surfing but also to competitive paddleboard racing, sailboarding and kite-boarding. Hamilton, Buzzy Kerbox and Darrick Doerner revolutionized surfing by being towed into the 25-foot waves at North Shore's outer reef called Backyard Sunset. First using a speedboat, then later a personal water craft (PWC), Hamilton jumpstarted tow-in surfing. Hamilton found a Hawaiian surf spot called Peahi on the north shore of Maui for the performance art he perfected — riding giants, waves as high as 40, 50, even 60 feet.

Chock full of interesting interviews, the history of surfing, and the time-based revolutions in surf-board technology, *Riding Giants* is a documentary film that will enthuse even the least athletic among us, in part because it is a thrilling spectator sport. Armchair surfing is no substitute for the real thing, but watching these giant waves and the small humans who brave them is a visual epiphany for the viewer.

Riding Giants opens Friday at the Bijou. Very highest recommendations. **EW**



Greg Noll in Waimea Bay, Hawaii.

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The Bad Plus perform
at WOW Hall on
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Beyond Jazz

The Bad Plus leads a parade of hard-to-categorize bands to town this month.

When bassist Reid Anderson and drummer David King planned their first gig with pianist Ethan Iverson, they had to figure out what to play. So the pair named a slew of the favorite rock hits they'd heard growing up in Minnesota. But the classically trained Iverson (from Wisconsin) hadn't even heard of "Smells Like Teen Spirit," much less the more obscure numbers.

Now, four years later, this unlikely New York-based instrumental trio, dubbed **The Bad Plus**, has become one of the best-selling acts in jazz — and one of the most hyped.

Saturday, Sept. 11, when they appear at the WOW Hall.

In a flip-flop of the standard show lineup, **Critters Buggin'** will follow-up headliner The Bad Plus playing their improv jams late into the night. Alone, they're worth the cover charge.

True, Pearl Jam's Stone Gossard has a guest shot on their new album, and the bassist came from New Bohemians. Saxman Skerik also plays in Garage a Trois, his own band the Syncopated Taint Septet, and in bands with new jazzers like Charlie Hunter and Wayne Horvitz. Vibraphonist Mike

THE BAD PLUS

ARE REACHING AUDIENCES THAT WOULD OTHERWISE NEVER VENTURE NEAR A PIANO TRIO.

Their covers of Nirvana, Black Sabbath ("Iron Man"), the Pixies ("Velouria") and other pop acts have caught the ears of 20-somethings who don't know Coltrane from Coleman, but who can dig Iverson's huge, almost orchestral sound, extreme dynamic range and stadium-rock gestures, King's pounding rock backbeat, and Tchad Blake's in-your-face production.

Though the trio has won raves in *Rolling Stone* as well as *Downbeat*, some jazz purists have vilified The Bad Plus for those very qualities that make them popular with the rock and jam band crowd that also goes for Medeski Martin & Wood. But their jazz rock is the opposite of the old fusion — using acoustic jazz instruments to capture the tight, aggressive rock aesthetic, rather than jazzy noodling on rock instruments.

The formula doesn't always work. The seams between classical pianist, steady rock drummer, and jazz bassist sometimes fray — but in a way that's usually exciting. Whether they're playing Ornette Coleman ("Street Woman"), their intriguing originals ("Cheney Piñata"), or Blondie's "Heart of Glass," The Bad Plus are reaching audiences that would otherwise never venture near a piano trio. And their energetic approach and range of source material is bringing a fresh infusion into jazz — or whatever you call it. Judge for yourself on

Dillon has the improv chops to appeal to any jazz fan. And despite its rock roots, this high-energy Seattle quartet looks beyond the usual take off points including orchestral, Arabian, and Asian flavors, as well as deploying animated film projections as a backdrop, to create a cinematic sound and experience.

Yet another jazz-influenced instrumental band hits town on Wednesday, Sept. 8, when Bay Area guitarist **Will Bernard & Motherbug** bring their tasty blend of rock, funk, and jazz to the McDonald Theater lounge. Unfortunately, that's the same night the New Orleans funksters **Galactic** play the Jungle, with the jazz-meets-electronica group **Signal Path** opening.

And Friday, Sept. 10, Cozmic Pizza offers the return of frequent visitors **Taarka**, featuring the impressive multi-percussionist Jarrod Kaplan, violinist Enion Pelta, acoustic bassist James Whiton and mandolinist David Tiller. This Northwest band is integrating its bluegrass and world music influences into what it calls "seismic gypsy hypno-jazz," and it's a sweet combination.

All these groups make groovy, danceable music that might as easily be termed funk or instrumental rock or jam band as jazz. Give one or more of them a go, or at least a Google, if you want to hear an online sample before you lay down a cover charge. **EW**

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YOB's Away

Doom metal culture embraces Eugene trio.

For eight years, Mike Scheidt, founding member of Eugene-based doom metal trio **YOB**, has quietly amassed a worldwide following thanks to the avid tape trading, e-mail lists and fanzines of the global underground doom metal culture.

Now they're making the jump to the big time. Guitarist and vocalist Scheidt, along with bassist Isamu Sato and drummer Travis Foster have inked a deal with Metal Blade records to release *The Illusion of Motion*, the band's fourth recording, on Oct. 19.

For the uninitiated, doom metal takes cues from heavy-riffing '70s rock like Black Sabbath and melds it with sludgy modern counterparts such as The Melvins. Lyrical themes trend toward the apocalyptic touching on war, death and religion. As YOB's popularity grows, metal magazines are hailing the trio as the new "Kings of Doom." The deal with Metal Blade, the label that brought metal to the world stage with early recordings by Metallica, Mötley Crüe, Slayer, Voivod, Trouble and Corrosion Of Conformity, will likely cement YOB into the upper echelons of doom metal forever.

In a recent phone conversation, Scheidt confided that it's "mind-boggling" to him that musicians he's always admired now listen to and like his music and said comparisons to heroic doom bands such as Cathedral are awesome. Lee Dorian, Cathedral's vocalist, loves YOB and even tried to sign them to his own label, Rise Above.

But Scheidt was still looking for a new label. "I knew we were going to be leaving our last label which put out *Catharsis* [YOB's last album] so over the years I made contacts with various labels I thought we'd like to work with. We finished the record and paid for it on our own. I started sending out copies of it and put a post on our website," explains Scheidt.

Metal Blade was among the first labels to respond. "Brian Slagel, the owner, has our other records and loves *Catharsis* especially. We were still talking to a half dozen other labels and turned them [Metal Blade] down at one point, but they reeled us back in."

The Illusion of Motion is a record of extremes, and "not *Catharsis* II," said Scheidt.

"It's very much a YOB record but it's different, and to our minds, it's certainly an improvement over our last one which did really well for us. It's better recorded. We spent a lot more money on it so it sounds a lot better. We had all sorts of new toys that were never available to us before and we were able to really produce a record. That professional sound quality is there where it comes out of your speakers and it's just mountainous."

As YOB's popularity grows, metal magazines are hailing the trio as the new 'KINGS OF DOOM.'

The CD has their shortest track ever at six minutes and the longest at 26 minutes for a four-song total of 56 minutes. "All the extremes are even more extreme," he says. "This will be our first record which is actually current to us," says Scheidt, meaning that it was recorded and released in the same year. "All of our other records have been a year to two years delayed."

It's also the first recording with Foster (drums), who joined after *Catharsis* was already completed. YOB are not leaving Eugene though popularity beckons and they have committed to at least a month of touring every year in addition to numerous West Coast shows. "We love it here. It's awesome to go out and tour and we have a lot of friends out there but it's nice to come home, and Eugene is home," says Scheidt.

A national tour awaits YOB next spring, along with extensive West Coast touring and Europe in the future. YOB will be performing Sept. 2 at Samurai Duck with Seattle's Wormwood and Phoenix's Graves At Sea.

In other local news, Eugene's **The Shudders** are playing with Seattle's **Sledgeback** and **KOPS**, a Eugene band consisting of former members of Pass Out Kings. KOPS is a cover band playing songs about, you guessed it, police officers.

The Shudders bring '60s and '70s garage rock and proto-punk to life, touched up with keyboards by Hot For Chocolate's Jen Drake,

forceful drumming by Raenie Kane (Asthma Hounds, Naysayers) bass playing by Tim Kinney guitar by Pete Weinberger and commanding vocalist Samantha Pritchard.

Sledgeback is fronted by Hungarian Gabi Hun. Five years ago Hun didn't speak a word of English, which makes his gripping lyrics on songs such as "Gimme Back," "Regret," "No Feelings" and Sledgeanger" even more impressive. Sledgeback's refined power pop

is full of hooks and a unique perspective thanks to the singer's life in Europe. The show will take place Sept. 2 at Luckey's.

Don't miss **The Briefs**, appearing Sept. 4 at John Henry's. Taking inspirational cues from the Weirdos, Buzzcocks and Adolescents, The Briefs have recorded a brand new CD, *Sex Objects*, for BYO Records following a break with Interscope. *Sex Objects* is more of the same snotty, sing-along punk you've come to love from Seattle's The Briefs.

Not a political band per se, band members have said in past interviews that it's hard for musicians to not be political right now. But with "Destroy the USA," "Orange Alert" and "No More Presidents" *Sex Objects* is more political than 2000's *Hit After Hit*. Still, rhyming "terrorist alerts" with "stupid jerks" falls squarely on the irreverent side of the fence. *Sex Objects* is full of hooks designed for maximum pogo-ing and obnoxiousness, especially on songs like "Killed By Ants" and "Halfsize Girl."

Buster B. Jones will perform slide guitar and blues at Luna on Sept. 4, two days after the **University of Oregon Jazz Trio** performs there on the 2nd.

Sam Bond's starts out the month of September with reggae from **Arjun and the Guardians** on the 1st, a pop offering from **Wisely** on the 2nd and Cuban dance from **Son Melao** on the 3rd. **EW**

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WEEK OF 9/2-9/8



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5TH ST. • 344-0221
FR: Edson Oliveria-7
SA: Ricardo Cardenas-7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: DJ Dianoga, Gle3k-9:30; Electronic
FR: Answer the Call, Outspent, The Shape, UTS-9:30; Rock
SA: On the First Day They Were Kittens, Human Certainty-9:30; Rock
SU: Crash Engine-9:30; Rock
MO: Karaoke w/Jared-9:30
TU: Folly, Paulson-9:30; Rock

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Movie Night w/ *The Big Lebowski*-8

SU: Michelle Malone-8
MO: Jon 7-8; Groove, ambient
TU: Acoustic Open Mic-7:30
WE: Movie Night w/ *Clerks*-8

CLUB TSUNAMI
2222 CENTENIAL BLVD.
FR: DJ Rolo-10; Hip hop, R & B
SA: DJ Rolo, DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Fortune Cookie-8; Folk
SA: Donovan Keith-7; Experimental guitar

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
SA & SU: Jason Snell Band-9; Country

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TH: Palm-8:30
FR: HB Surround Sound-9; Eclectic
SA: Charlotte Kendrick-7:30
WE: Ocean-8; Acoustic trance, vocals

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke-8
SA: Ben Coleman's Karaoke-8

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EMPIRE BUFFET & LOUNGE
1933 FRANKLIN BLVD. • 343-9966
WE: Karaoke w/Lydia-9

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
SA: The Briefs, The Anxieties, Crimes of Ambition-10
SU: U.S.E., The Catch-7
Broadway review-10; Burlesque
MO: Qwel, Maker, Mestizo, others-10
WE: DJ Kal El vs. DJ Tekneek-10; Dance hall, hip hop

THE JUNGLE
23 W. 6TH AVE. • 338-9000
TH: Canned Heat-7; Rock
WE: Galactic-7; Fusion

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Shudders, Sledge Back-10; Rock
FR: Amor, Katherine Clair and the Chairs-10
SA: Yeltsin, The Man of War, The Jolene-10
TU: Jazz Night w/ DeRobertis-Mannis Trio-10



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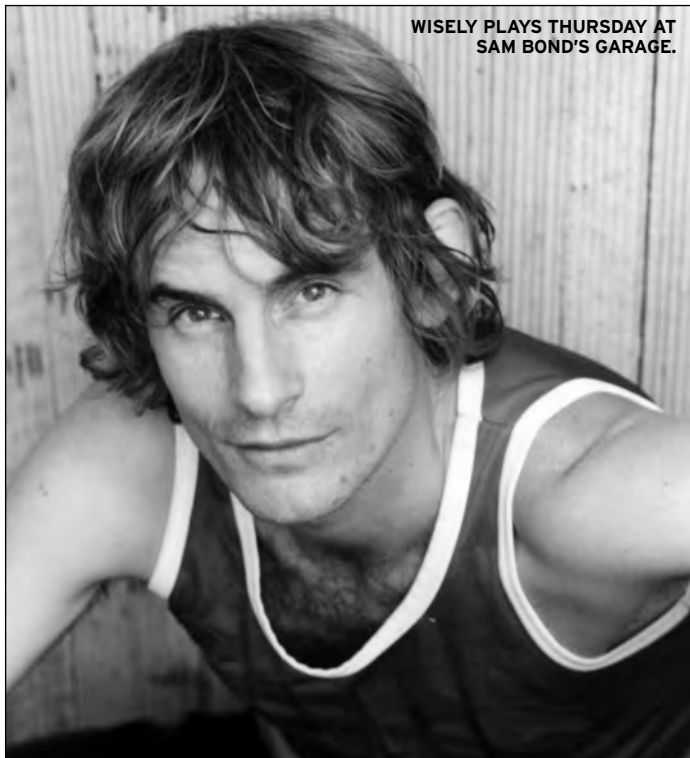
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FR: Erik Muiderman-7; Singer/songwriter
 Lo Nuestro-9:30; Latin dance
SA: Erik Muiderman-6; Singer/songwriter
 Buster B. Jones-8:30; Americana

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam-9
FR: Juke Joint Blue-9:30; Blues
SA: McKenzie River Blue Band-9:30
WE: Christie & McCallum-7; Honky tonk

MCDONALD THEATRE
1010 WILLAMETTE ST.
TU: Leon Redbone-8
WE: Will Bernard and Motherbug-9:30; Eclectic

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HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter-8; Karaoke

PEABODY'S
444 E. 3RD AVE. • 484-2927
TU: Tim Patrick, Peter Giri-8; Acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rock-it-9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Wisely, The Shatter Signal, Mona Reels-9; Pop
FR: Azuquita-9:30; Traditional Cuban dance
SA: Ambuya Beauler Dyoko benefit w/Mbira
 Vakasara, Paul Prince, Ambuya Beauler-9;
 Zimbabwean Mbira
SU: KRVM benefit w/Mood Area 52, The
 Jugband Alley Junk Orchestra-8:30; Tango, jug
 band
TU: Bluegrass Jam-9
WE: Tom Heint-9; Variety

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG
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942-8713
WE & TH: DJ Rick-9
FR & SA: DJ Rick-9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek-10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Uncle Stumbles-9:30

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Cap Gun Suicide, Code 4-15, No Cash Value,
 Speedshift-10; Punk rock

THE WOODSMAN
14TH & MAIN, SPFD.
TH: Johnny Wilde Band-9; Jam

WOW HALL H
291 W. 8TH AVE. • 687-2746
SA: The Lambsbread, Covenant-9:30; Reggae
MO: TSOL, The Perverts, Blood Alley, Streetlight
 Cardiacs-8:30; Punk rock

CORVALLIS

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2ND AVE.
FR: Madison & McCoy-8
SA: Jeremy Griffin-8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
WE: TenPas' Tricky Trivia-8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Boys-6; Jazz covers
PLATINUM NIGHT CLUB
126 SW 4TH ST.
FR: Salsa/Merengue Night-10

SA: Knockout John and The Rust-8; Classic
WE: Zeke, Monkee Torture, Rock 'n' Roll Hearts-8; Punk

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Why War?

A little irony to prime us for glugging.

Got a minute for small sip of deliciously bitter irony?

For months, I've been in deep mopey because of the war — no, because of all the “collateral damage” done by war as it inevitably escalates when there is no genuine pursuit of peace on any side. When the militaries have done with destroying each other, the war machinery grinds on, consuming civilians, cities, lands, and, ultimately, all the myths and morals that sustain the dream that human beings can actually live together in civil culture. The force of war is powerful, cyclonic, and tends to sweep us all toward that chaotic state that philosopher Thomas Hobbes called “the war of all against all.” Then the stuff gets really nasty.

Three books lie open on my desk, two of them coffee-table compendiums of photographs backed by thin textual matter. The third I'll get to in a mo'. It's part of the cup of irony I'm serving today with your wines.

First book is Elie Wiesel's *After the Darkness: Reflections on the Holocaust* (Schocken Books, 2002) a mere 50 pages of stark graphics of “Persecutions, massacres, mutilations, rapes, burnings,” gleaned from the U.S. Holocaust Memorial Museum. A record of a nightmare? We might wish it so, but it is plain, waking reality. Any single print can paralyze a sensitive reader, but the one that haunts me shows some women, just liberated for Bergen-Belsen concentration camp (April 1945), huddled together, peeling potatoes into a few pots. Behind them, hardly a dozen feet away, slender trunks of evergreens spread their branches over piles of naked, wasted bodies. Let's ask ourselves, is there any limiting factor to human brutality, any tiny spark of restraint that might prevent us from committing some horrors?

Second book is a collection edited by Robert Dannin, *Arms Against Fury: Magnum Photographers in Afghanistan* (powerHouse Books, 2002.) It captures in black and white images the 60 years' struggle of Afghan tribespeople against each other, the British, the Russians, then the Americans, now, again, each other. The land is barren, the culture primitive, the people poor, the misery endless. Such a handsome, loving, brutal people.

The Bushites proclaim that, following American liberation and nation-building, Afghanistan is now a democratic country. In Bush lingo, “democratic” actually means capitalistic, and that might be true; Afghanistan is now the world's largest supplier of opium to the global heroin market. The central government in Kabul is hardly effective to the city limits, but some folks are making money, enough at least to buy more weapons.

Third book is most poignant. I remember discovering it years ago, but it's enjoying an Internet vogue and is always worth revisiting. Title is *Why War?* (catchy, huh?),

authored by two great minds, Albert Einstein and Sigmund Freud, published following their correspondence in 1931-1932.

It's a skinny volume, considering its subject and the status of the writers, but the back story and the follow-up lend it real weight. Back story: Following World War I (millions dead, more millions suffering, large parts of the world in ruins), a committee of the newly formed League of Nations asked Einstein, as the world's leading scientist, to undertake an investigation into the causes of war, in the wish that wars of such savagery might be prevented in the future. Einstein, clever man, saw right away that if we could hope to prevent what he called the “psychosis of war,” he'd best ask the world's leading authority in human psychology, Freud. The exchange was courteous and disappointing. In sum,

Freud argued that human beings' dual nature, their impulses to sexuality and aggression, could only be controlled by a “world judiciary” with enforcement powers. There being no such thing and little hope of any, war seemed inevitable.

Sweet Albert demurred, expressing his faith in the strength and power of rational elites to direct the world toward reasonable states of peace and prosperity.

Drum roll, pour the irony now: In less than a year (January 1933), Hitler becomes chancellor of Germany; in autumn of 1937, Germany invades Austria, the SS arrests Freud in Vienna, his books are burned in Berlin, he is deposed as head of the International Psychoanalytic Association and Carl Jung takes his position to rationalize the superiority of the super-race that goes on to produce the Holocaust. Freud is allowed to leave for London just ahead of the Blitz. Einstein's work in relativity, of course, becomes the theoretic foundation for creation of atomic and hydrogen bombs that incinerate a hundred thousand Japanese on Aug. 6 and 9, 1945.

Now, howzzat for why war? Feel like glugging a glass of wine? Shopping list follows:

Do not miss (!) **Jean Leon 2002 Terrasola** (\$8), lovely Spanish white discovered by the glass at Zalaya. This blends 87 percent muscat with 13 percent parellada, turns out bone dry but bursting with aromas and flavors of lychee fruit, citrus zest and white flowers. Put it on the table with light late-summer pastas, white cheeses, any Asian dish.

Bargain merlot: **Hogue 2002 Merlot Columbia Valley** (\$8, post-off) is no monster red, but it's a sloshable steal at this price, yielding good merlot flavors of black cherries with a touch of spice.

Jump on it: Big, bad Aussie red, **d'Arenberg's 2002 The Stump Jump** (\$11), juicy blend of grenache, shiraz (syrah) and mourvedre, dark, rich, peppery. Throw a beef on the barbie and pour summa this in yer boot. **EW**

Surfer Meagan Orion
eyes a smooth one.

Surfing's Serenity

Newport offers dreamy surf conditions

I sleep a dreamy sleep after surfing. Out the front door, my breath fogs at 5 in the morning, even in summer. Dew beads up on the blue porch steps, on the greenness in the lawn, down the windows of my red, two-door Volvo. I lay a Thermo-Rest on the car's roof, then my board. I open both doors, throw cam-straps over the white, 9-foot slab of shaped fiberglass, pull the straps tight underneath, inside the car.

A poor-man's surf-rack.

I listen to reggae, mostly. The shortcut to Newport is a left off Hwy. 99 about 10 miles north of Monroe; I emerge from country fields at Philomath, bypassing Corvallis. One more album of weeping and wailing, and as my old car bests the final rise above Newport, I get my first view of the ocean.

There she lays, blue and vast in sunlight cresting coastal hills. I scan yellow flags on car lot poles when I turn onto Hwy. 101. The flags hang motionless, and I visualize the period between waves, the time betwixt surfing, as placid, calm, a sheet of frigid, blue-green iron.

Isn't it cold?

I park at the beach, set a new record for man-into-wetsuit. Thick booties, still damp from a week ago. Suit zips up the back, and gloves Velcro around the wrist. Last five minutes in the car I blasted the heater.

It's 7 o'clock. The beach is long and deserted. I paddle on my stomach along a rocky cliffside. The first trickle of cold water slips down my nape, busily warms itself under a blanket of neoprene near the hollow of my back.

I sit, alone, offshore, methodically rising and falling with the rhythm of incoming swells. The coastline stretches to infinity. Gulls flap wings on a windless morning.

No politics.

A clean, smooth sheet of water banks up between me and the horizon, draws closer,

steepens, and on my stomach I paddle for a rendezvous.

As the wave nears, a black seal bursts from somewhere within it, then slides down the oncoming peak, a true surfer. It looks up and our eyes meet, then it pulls back, with little effort, into the heart of the wave.

A sign.

I paddle like a motherfucker, try to pop up without touching my knee to the board.

Standing up, it's as if the world has fallen behind. I'm only on the wave, hurtling forward by a seemingly simple, yet stunningly complex convergence of gravity, wind and will.

What divine timing has brought me to these crossroads?

I accelerate, climbing higher on the steep surface. It's as if my mind and eyes are full of sparkling crystals, and in one instant it's completely clear to me why I've come.

The reason is as complex as a wave itself.

I turn, leaving the swell, which is all breaking now. I can't suppress a smile as I fall back down toward my board, floating on the water, resting on the earth. So passes a moment of connectivity. I reach out and catch myself on the fiberglass. It's soft as a pillow ...

And then I wake.

The coffee kettle whistles about as fast as a kettle can. I fill up a Mason jar with the dark liquid, then step out onto the porch. My breath fogs at 5 in the morning, even in summer. A friend pulls up in a beige Subaru, board already strapped down. Dew is beaded up on the blue porch steps. **EW**

When you get to Newport, you'll be able to hit both Ocean Pulse Surf Shop and Ossie's Surf Shop. Both are cool in their own way, and they help with no attitude. If you shop before the drive, head over to Eugene's Boardsports or Tactics Boardshop. All these folks know the deep joy of surfing, and they've made life choices that enable them to share it with you.

writers: Do you just wanna rock?



WRITE MUSIC REVIEWS FOR EUGENE WEEKLY!
We are now accepting submissions of CD reviews by local writers.

What's in it for you? You'll just do it for the glory ... (These are unpaid reviews, but you'll get to see your work in print!) What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's really happening in the music world.

Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Jacquelyn at Eugene Weekly: 484-0519, Ext. 26

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For the last couple of years **Outspent** has been treating Eugene concert goers to their unique, raw blend of punk and alternative music. Featuring drums, bass and a guitar duo, **Outspent** touches on politics while fueling their fire with anger and frustration from the working class. Their goals locked strongly in the joy of the moment, you never know when **Outspent** might break from punky roots to lay down a straight blues song. For more details check out *Eugene Weekly's* Clubs page.

www.PabstBlueRibbon.com



BULLETIN BOARD

Announcements

BRAVE TEENAGERS wanted for innovative yearlong group. Help change the world! For info see GraceJewelllyn.com. Free.

CHECK OUT the valley's finest darkroom facility. ArtLab has moved to 5th and Charnelton. If you have ever wanted to try black and white, this is the place. 485-9220 for info, rates.

EARLY DEADLINES: The Eugene Weekly office will be closed Labor Day, September 6. Placement and payment deadline for all Classifieds and Personals ads is Friday, September 3.

LOCAL MEDIA cover up. Nike, UO, Intel, Homeland Security Nanotechnology and weapons research coming to Riverfront Website: nanobotinvasion.cjb.net

NFL TICKETS. All teams, cities and games available. www.ticket-place.com *** New product and business opportunity. Xango is sweeping the nation. Get in now! www.BizXango.com (AAN CAN)

WANT TO sing with Soromundi, Lesbian Chorus of Eugene? Openings in September only. No experience necessary. Sign up at our website www.soromundi.org or call 342-1490.

Classes

PLANTS OF power, 9/9, 6-8:30 pm. Elements of autumn herb-alism apprenticeship, Chinese and Western herbs, 8 weeks, 10/3 to 11/21. Shamanic workshops, 10/7 to 10/28, 6-9 pm. 344-7534 or givingtree@earthlink.net

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of the Estate of Joyce Colleen Sonnenburg, Deceased. No. 50-04-10955, Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3454 Honeywood, Eugene, Oregon, 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative:

Lawrence Deckman
2406 Lawrence Alley
Eugene, Oregon 97405
541-484-3782. Dated and first published September 9, 2004. Peter Sonnenburg, Personal Representative.

LEGAL NOTICES for less! Eugene Weekly can satisfy your need to provide Public Notification at highly competitive rates. Ads begin at \$8 per week. Call 484-0519 for details.

Wanted

GRAD STUDENT studying rain-water collection and reuse wants to talk with people who have existing functioning or non-functioning systems. Please call Tami 343-0607.

SHARE A little sperm? I need a new friend: honest, reliable, healthy, any race, to help me become a mom. momtoobee@yahoo.com or Write Blind Box: "Mom to be."

Pets

SEEKING COMPASSIONATE, responsible cat lover to adopt adorable 3 year old cat, Doja. Please call ASAP 342-5232.

Adoption/Family Services

ADOPT A young, happily married, financially secure couple wish to cherish your newborn. Kristy and Marc, 1-800-761-4280. Expenses paid.

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Help wanted

Help Wanted

TEMPORARY LABORERS needed to start work on September 19. Be at the Red Lion Inn on 205 Coburg Road in Eugene on Thursday, September 16 at 8:00am, fill out an application, interview, and pass a pre-employment drug screen. Please call 503-285-0100 with questions. EOE.

JOBS FOR SOCIAL JUSTICE.

Protect human rights And get out the youth vote. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+, Career opportunities and benefits. Call Wendy, 686-2771.

CHILD CARE for two kids of Doula attending births. Sporadic hours, possible overnights. Must have flexible schedule, own transportation, references. Call Bess at 607-0487.

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INDEPENDENT SALES, BROKER. \$\$ TOP PAY \$\$ Merchant banking services. Fax resume 877-224-5516 or email hire@worldbankfinancial.com

DANCERS WANTED. Earn top dollar at one of Lane County's Premier Clubs. Call 988-1612.

CAREGIVER, COMPANION needed. 12-14, variable, hours per week. Meal prep, ADL, TX. \$10/hr. In home care, Lorane area. Please call 541-520-9445.

EUGENE Weekly

DISTRIBUTION DRIVER WANTED Eugene Weekly seeks distribution drivers to deliver the Willamette Valley's best paper to a news-starved community. Expect applicants to be reliable, punctual, professional and a desire to help us grow. Hours are every Thursday, from approx. 5:30 AM to 1 PM. Most possess a clean driving record, current valid Oregon insurance, an Oregon's drivers license and a reliable vehicle. Prefer driver to have a truck or van with canopy. To apply, please fax resume and cover letter to: Eugene Weekly Carrier, Circulation Department, 1251 Lincoln, Eugene, OR 97401. Fax 541-484-4044.

Volunteer Opportunities

LORD LEEBRICK Theatre: Volunteers needed in the Box Office for the 2004-2005 season. Training is provided. Free Tickets available. Please call 684-6988.

FEVER TO MOW? But no lawns to cut? Place an ad in Eugene Weekly Classifieds for as little as \$8 and you'll be hacking greens in no time. 484-0519.

Employment Information

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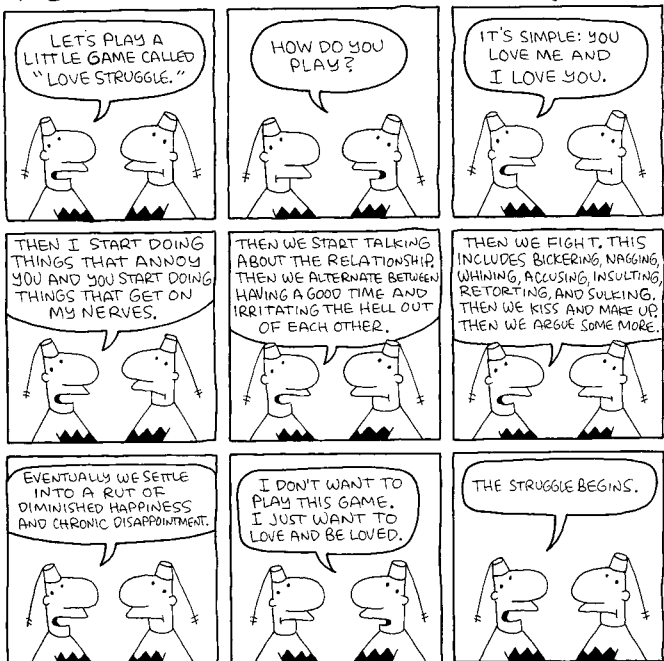
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Music Wanted

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Band Members

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"Drawing Conclusions" - *how it might have gone down.*

Across

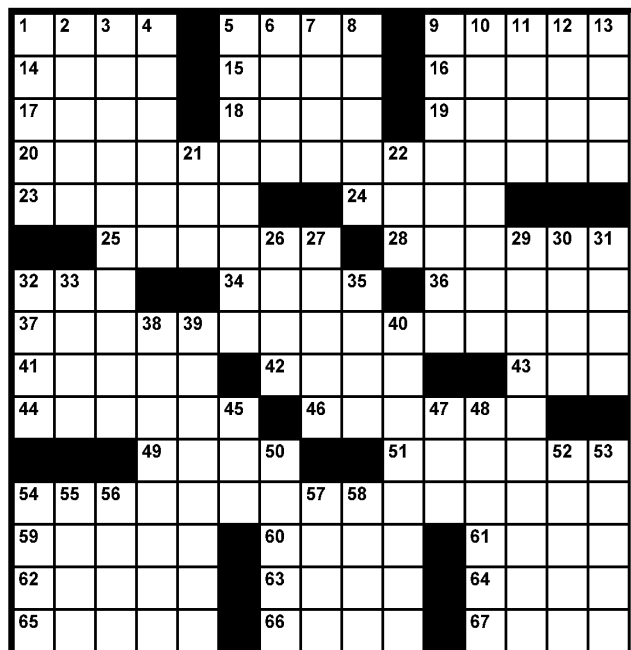
- Lit ____
- Kingpin
- "Harvey Birdman, Attorney ____"
- Lomond, for one
- Disney character from Kauai
- Dutch dairy product
- "A Death in the Family" writer James
- "Now, ____ business..."
- Retired "raw" Crayola shade
- CONCLUSION #1 (who?)
- Male part of a flower
- Wet and snakelike
- Drug bust figures
- P as in poultry
- Massive-sized Brit. lexicon
- Rugby's river
- Where a thrush may perch

- CONCLUSION #2 (where?)
- Take ____ down memory lane
- Appellation
- Mazatlan Mrs.
- O.J.'s "Naked Gun" costar
- Get back
- ____ team
- Drive away
- CONCLUSION #3 (how?)
- New Zealander, maybe
- Actress Ward
- It was made of oak from Dodona
- Blows chunkage
- "Can ____ you in on a little secret?"
- Winter strains
- Make pig noises
- Game from which the three conclusions are drawn

- Iron ____ Cody ("The Crying Indian" in a 1970s PSA)

Down

- Tennis court surfaces
- Man of many words?
- Members of Gus Gus and Sigur Ros, e.g.
- Geena Davis role
- Ride that's packed like sardines
- Cold-busting element, some say
- Choir member
- Sports broadcasting pioneer Arledge
- "Beautiful" singer
- Complete nonsense
- Oil change
- City the British finally left in 1967
- Part of a witch costume
- The Who's "Love Reign ____ Me"
- Bank acct. submission
- Bakery fixture
- Up to this point
- Gets an F-
- Home of chess champs, once
- Blues singer ____ James
- It may be fiery
- One-named Art Deco designer
- Iditarod finish line
- Thief
- Fancy name for a beekeeper
- Do an "America's Most Wanted" dramatization, e.g.
- Mess up
- Jointly-owned
- Chancy
- Word after elevator or chamber
- Bach composition
- Do some dental hygiene
- Guitarist's boxes
- Goatboy?
- "The Bridges at ____ - Ri"
- "The Red Violin" violinist Joshua
- Kind of cheese served with hot wings



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SPACIOUS, PEACEFUL rental with own bath on 3/4 acre. Very private, garden, storage, fenced, W/D. Pet OK, NS. 12 miles out of Springfield. 933-2129. \$425/mo + \$300 dep + utls.

SHARE QUIET home in great neighborhood, 2 bedrooms for 1 person, woodstove, own phone line, gardening potential, W/D. \$395 + 1/2 util. NS. 683-5375.

SHARE A 2-bdrm apt, River Road area, with a 61 yo man and dog. W/D. Some pets OK. \$275/mo + utls. No smokers, addicts, neat freaks or republicans. 607-3110.

BEAUTIFUL SOUTH Eugene home. Close to bus and bike path. W/D, DSL. Great views from decks. \$350/mo + 1/4 utls. No dogs. 349-0499.

CALL TO ARTISTS. Possum Place: Live, work and sell. Whiteaker. Be part of artist community. 1, 2 and 3 bedroom houses for rent. Available in September. \$650/mo each. Roommates OK. Call for application. 683-0626.

LOOKING FOR friendly responsible people to share our home close to UO and LCC. \$300/mo + utls. Call Katie or Max at 683-2763.

SEEKING INDEPENDENT stable roommate to share small 2-bdrm duplex. W/D. \$367.50/mo, incl. util. 15th and Jefferson. 434-0491.

ESTABLISHED HOUSEHOLD, 12 yrs, near Sundance. Beautiful large home, veg meals, quiet street, sunny yard, garden, hot tub, sauna, DSL, \$315/mo +. 343-1926.

4-BDRM in S. Eugene on UO bus line. New carpet and windows. Wood floors. Covered deck, big yard. W/D. Pets OK. \$325/mo + 1st, last, dep., utls. 554-7130.

STEADY AND sociable woman and her cool cat to share her 4-bdrm house with TV free living room. W/D, fireplace, dishwasher, yard, garden plots. NS, drugs, or heavy drinkers, please. Flexible move in, Sept 15 to Oct 1. \$310/mo + utls. 683-1936.

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FURNISHED ROOM in quiet home. High speed Internet, W/D, UO/LCC students welcome. \$370/mo incl. utls. 484-5090.

NEAR CAMPUS. 3 rooms opening in 4-bdrm house, 22 Alder Street. Walk to class. Please be stable and responsible. \$287/mo. Call 510-7732.

ECO AWARE person(s) to share S hills home. 2 bedrooms, mostly private bath, shared kitchen, garden. ND, NS. Kids, dogs OK. \$375/mo. 343-6450.

COMMUNITY HOUSEHOLD. Nice 9-bedroom co-op, near parks, bus, campus. Shared dinners. Seek dependable, clean housemates with good communication skills, and eco-sensibilities. \$325/mo. + utilities. 484-1156.

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LARGE ROOM, private entrance, spacious house, balanced, mature, quiet, clean, close, safe, W/D, newer. \$285/mo. 344-1964.

FEMINIST VEGETARIAN housemate wanted to share 3-bdrm house. \$350/mo. 683-3431.

BEAUTIFUL ACREAGE, 15 mi NW. River, music, garden, cable, W/D, more. \$275/mo +. Ready now, 968-2257.

CLEAN, INTELLIGENT vegetarian to share great house in S Hills. Student in upper divisions studies and professionals only. \$450/mo. 343-3318.

SHARE BEAUTIFUL '30s home. Large room, hardwood floors, garden, hot tub, W/D. \$375/mo + 1/2 utls. NS. 686-2868.

ROOMMATE WANTED to share 2-bdrm apt. off W 18th. Quiet, upstairs. NP. NS. \$250/mo. + 1/2 util. and \$100 dep. Josh, 341-1795.

COOL, RESPONSIBLE roommate to share mellow S. Eugene home in quiet neighborhood. Large backyard with garden and greenhouse. Herb friendly. \$350/mo + \$50 utls, 1st, last, sec. Paula, 425-418-1342.

SHARE 3-BDRM house with M and F, 2 cats and dog. Progressive, waste conscious, independent and community minded, garden, artistic space. \$275/mo + 1st, last, \$75 dep. 345-2881.

Rentals Wanted

MATURE CAT looking for long term rental for self and owner in west or central Eugene. Owner is 61 yo responsible female with references. 1 + bdrm, approx. \$525/mo. Lease? 484-0197.

DRYDOCK WANTED for refit of land yacht. Family with small pets. Looking for place to rebuild older motor home. RV hookups helpful but not needed. Approx. 6-10 month refit. Write: Ranger, 3762 W 11th, #145, Eugene, OR 97402.



Acura

1990 LEGEND, white, straight body, needs work, runs but won't reverse. Automatic. 205k mi. \$1,000 or part out. 752-0323.

Chevrolet

1992 BLAZETTE. Needs plugs and wires, runs great. \$1,800 OBO. 687-1107.

Ford

1993 AEROSTAR extended van. All past service provided by Bob James. Big V-6, quality sound, Cruise and power windows, automatic. \$2,000. Colin, 345-2823.

Oldsmobile

1978 CUTLASS SUPREME. 350 V-8, AC, power steering, brakes, auto. Runs well. \$550. Call 747-1501.

Subaru

1999 LEGACY OUTBACK, AWD. Auto, ABS brakes, silver and gray. \$9,500 OBO. 513-5713.

1990 JUSTY. Needs new battery and head gasket. \$100 OBO. 342-8051.

Toyota

1994 PICKUP. 5-speed, 4 WD, CD, off road tires, premium wheels, custom bumper. \$4,995. 221-8126.

1986 CRESSIDA parts car. Best offer. 541-752-0323 or 686-0708.

1984 4X4 SRS with canopy. New clutch, recent rebuilt trans. Runs perfect, 166k mi. \$3,200 OBO. 954-8797.

Volkswagen

1981 VANAGON camper conversion. Clean, comfortable, cozy and fun. Good condition. \$2,700. 689-6372.

1973 CAMPER, 1,700 cc, pop top. Runs excellent. \$1,600. Corvallis, 766-4661.

1965 BUG with rebuilt 12-volt engine. Runs well, real cutie. Some rust. \$550. 736-1692.

Trailers

22' TRAVEL trailer, self contained, 2 axle. Fridge, stove, shower, toilet, heater. \$880. 606-0681.

1970 ALADDIN travel trailer. 21 ft. Good condition. Self contained. All propane-electric. \$1,600 OBO. 345-8768.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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I'm outgoing, beautiful, full of life. Love nature and a whole lot more. Looking for a wonderful equally beautiful man to experience life with. ☎ 3885

DANNY NEAR DRAIN
Summer was so busy I'm sorry I couldn't get back to you. I wanted to call now that the kids are back in school but I lost your number again. ☎ 3880

COASTAL KAYAKER
I'm retired and loving each playful day. A playmate would be the frosting on my cake! And it would be even better if he is spontaneous, flexible and politically progressive. ☎ 3839

PURE OF HEART?
Artist goddess. 30. LTR. Attractive waterhouse model. Only truth. Literature, Druids, muppets, vegetarianism, journeys, adventures, bodywork, intellect, seeks intelligent, cultured, attractive renaissance man, 29-35 yrs. Tell me DOB, time, place. ☎ 3834

ENJOY THE MOMENT!
DWPF, 5'4" tall, HWP, blue eyes, brown hair, 53 years young, Great sense of humor. ISO honest, fun, reliable guy for walks, movies, music, romance and laughter. NS, ND. ☎ 3824

KITTY
Looking for a cool cat and a night in the city...and other adventures. 45 to 55 years old, you be too. ☎ 3836

A CHRISTIAN FEMALE
Would like to meet a male, age 50-60, for dance, travel, church, concerts, plays, dining in and out. Write Blind Box: "Christian." ☎

WISHING FOR WRITER
Me: Intelligent, funny, creative, and very political. Looking for an adventurous soul to jump off cliffs of imagination with. Computer geeks and interesting misfits encouraged. Desire writer most of all. ☎ 3772

ARE YOU MY BOY TOY
SWF, 30s, brunette, 5'3", dark eyes, very sensual, slightly plump but pleasing. My type: 20s, tall, 190 lb., taut, curious, once is not enough, sweet demeanor. ☎ 3767

HANG OUT
Lesbian couple looking for gay friends. We're mid 40s, attractive, stable, and fun. Like movies, horseback riding, good cooking, road trips. Need male friends to round out our perspective. ☎ 3761

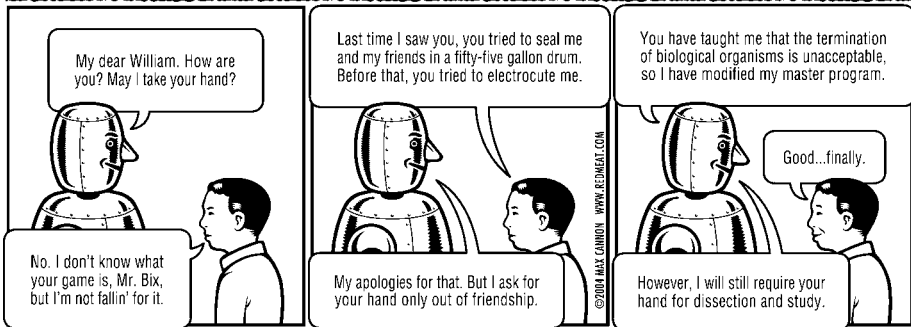
LAUGH AND PLAY
31, blonde, blue-eyed SWF seeks SM for biking, hiking, mountains, beach, good conversation, and lots of laughter. A distaste for Bush and his buddies a plus. ☎ 3720

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

RED MEAT

nematodes in your napery

from the secret files of
Max cannon



ISO COUNTERPART
Young in mind and body SWM, 44, fly fishing animal lover, seeks 40s musical counterpart with adventurous spirit. Will find employed, happy, herb friendly trustworthy person. Friends and possible LTR. ☎ 3889

NEED A WINNER!
Insecure, antisocial, and slightly sadistic 24 year old with nothing to live for seeks paranoid, unattractive creep with poor hygiene. Must be selfish, unromantic and thoughtless. Family history of psychosis a plus. ☎ 3882

ISO YOUNGER LADY
SWM, 45, ISO younger lady. Caring, creek cruising, compassionate, caring, clothes free cuddling, 541-745-5509 in Corvallis.

GREAT CATCH!
5'10", dark and handsome! Gainfully employed, professional, 40ish, looking for companionship. Very honest, sincere, playful, witty, and caring. ISO with similar attributes to possibly be my soul-mate and queen. ☎ 3838

LETS BOND OUTDOORS
SWM, 40, seeking female companion, 24-45, to hike, fish, camp, movies, cook dinners and explore the outdoors together. Let's bond in the outdoors and see where life takes us. ☎ 3830

WANT TO HAVE FUN?
Man, 50s, ISO lady, 45-55, for possible relationship. Beach walks, movies, dinners, having fun. NS or heavy drinking. PO Box 71314, Eugene OR 97401-0193.

LITTLE MAN
with big heart, 55, 5'5", seeks age-appropriate woman for friendship and possible romance. Loves good talk and humor, cooking, tennis, and movies. Will return all calls. ☎ 3765

GREAT VALUES
Writer, teacher, traveler, 57, has a hell of a lot better values than either Bush or Kerry: humanism, feminism, environmentalism, sharing. Seeking woman companion, 40+, interested in conversation, hugs, hiking, progressive politics, laughing, social change. Your interests? ☎ 3762

PHILIPPINES GIRLS
Want to marry you! Ask me about it. I have many pen pals that want someone to love. ☎ 3758

FREE DATE
Why is it so hard for a good man to get a date in this town? ☎ 3736

A LOVABLE GUY
Shy, easygoing SWM, 41, 6'1", 180. Brown hair, blue eyes, farmer, toy collector, hard of hearing. Seek friendly, affectionate, smart women. Age and race open. ☎ 3734

ISO OPEN WOMAN
SBM, 45, intelligent, loyal, employed. Seeking a woman who is employed, honest, and has a lot of love to give. Race and age not important. ☎ 3718

THE SIMPLE THINGS
DWM, 61, looking for an old fashioned, warm kind of gal with a good sense of humor who enjoys dining out, trips to the coast, walks along the beach, and music, plays and festivals. I love the simple things in life: talking over a cup of coffee, sitting in front of a blazing fireplace reading the Sunday paper together. If this is you, call. ☎ 3715

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): With gleeful regularity, the tabloids have been publishing photographic proof that numerous female celebrities have cellulite. Recent additions to the list include 23-year-old Christina Aguilera and 22-year-old Britney Spears. I predict that this trend will lead to a revolutionary shift in perception: Cellulite will be regarded as a mark of beauty, a seductive tattoo provided by nature itself. Many women will actively seek to cultivate it. I urge you to adapt this vignette as your official metaphor of the week, Aries. Take something you've thought of as a weakness or embarrassment, and turn it into an asset.

TAURUS (April 20-May 20): After consulting with my think tank, I've decided to temporarily decommission the bull as your power animal. Until the equinox, the rabbit will take its place. It's the only creature that makes symbolic sense for you right now, when both your libido and fertility are turned up to record levels. There's also another reason why the rabbit suits you. In many mythic traditions, the creature is regarded as a crafty trickster that uses playful stratagems to turn every situation to its advantage. This approach should be your modus operandi in the coming weeks.

GEMINI (May 21-June 20): Historians estimate that at least 25 percent of all the gold ever mined lies at the bottom of the oceans, stuck inside ships that have sunk. Similarly, Jungian psychologists believe that in the depths of our psyches, there are great treasures moldering away, unclaimed by our conscious egos. For you Geminis, this September is the diving season, the time when you're most likely to be successful if you descend into the murky abyss and try to retrieve those lost riches.

CANCER (June 21-July 22): The Cassini-Huygens spacecraft has been flying around the planet Saturn recently. Reporting on its explorations, a story in *USA Today* had the headline, "Saturn Offers More Mystery, Less Certainty." I photocopied it and sent it to my astrophysical colleagues, many of whom suffer from a misguided certainty about Saturn's meaning. They dogmatically insist it's a harbinger of contraction and limitation—an oppressive tyrant sucking the fun out of life. But my research suggests the real story is more complex. Saturn can actually be a benevolent guide that pushes you to be more true to yourself. It helps you shed mediocre pleasures and trivial goals that distract you from your high-priority dreams. It forces you to be ruthlessly honest about what's most important to you. I wanted you to know these fun facts, Cancerian, since the ringed planet is in your sign, and will remain there, nudging you to develop the discipline that leads to more freedom, until July, 2005.

LEO (July 23-Aug. 22): In 1810, an inventor in London originated the technique of sealing food in tin cans to keep it fresh. His idea came into wide use in 1846, when companies began to mass-produce food in cans. But there was no such thing as a can opener until 1858. For 12 years, then, consumers had to make awkward use of hammers and chisels to liberate their food from the new-fangled containers. This story line is an apt metaphor for your current situation, Leo. Some time ago, you got hold of a potentially valuable resource, but you have yet to discover how to make it work for you in the best possible way. The coming weeks should change that, though. I bet you'll finally find or create your equivalent of the can opener.

VIRGO (Aug. 23-Sept. 22): In Greek mythology, Narcissus was the gorgeous demigod who had no desire for intimate relationships but fell desperately in love with his own reflection. From his name comes the word "narcissist," which refers to a person who is excessively self-involved, has an inflated sense of importance, and compulsively craves admiration. I've always suspected that Virgos are the least narcissistic sign in the zodiac. Many of you underestimate your self-worth and don't treat yourself with enough loving kindness. In fact, I sometimes get a mischievous urge to advise you to be *more* of a narcissist, like now, for instance. Here's an experiment I wish you would do: Spend 20 minutes in front of a mirror telling yourself how beautiful you are.

LIBRA (Sept. 23-Oct. 22): Libran author William Faulkner (1897-1962) regarded his book, *The Sound the Fury*, as his "most splendid failure." For a long time, the public didn't do much to dissuade him from that view. The book sold just 3,300 copies in the 15 years after it was published, and by that time most of Faulkner's other books were out of print. I believe the current state of your fate has some resemblances to that time in his life. On the other hand, your destiny in the next 12 months will have more in common with what happened for Faulkner in 1949, when he won the Nobel Prize for Literature, and sales began to pick up. Just as *The Sound the Fury* had much to do with his award, I believe one of your own "splendid failures" will be a key to the renaissance you'll enjoy.

SCORPIO (Oct. 23-Nov. 21): In reviewing the film, "Catwoman," the *San Francisco Chronicle's* Mick LaSalle coined a phrase that describes a mood many of you Scorpios are now prone to: festive pessimism. Frankly, my dear, I would love to talk you into shedding that state. It may give you an aura of murky intrigue, but it's so much less than what the astrological omens say you could possess. The fact of the matter is that the cosmos wants to bless you with an abundance of emotional riches right now. If you agree to suspend some of your jaded attitudes and cynical ideas, you'll be showered with experiences that will justify a full-blown outbreak of festive optimism.

SAGITTARIUS (Nov. 22-Dec. 21): Soon the stakes will be higher, the rewards greater, and the judges tougher. You'll have a chance to show who you *really* are in a bigger, bolder way, and that will be exhilarating. But you'll also be *expected* to show who you *really* are in a bigger, bolder way, which could be daunting. The key to success is for you to concentrate so hard on the fun parts of the challenge that you'll render the scary parts irrelevant.

CAPRICORN (Dec. 22-Jan. 19): Between North and South Korea is a long, narrow strip of land called the DMZ. Designed to be a buffer zone where all human activity is prohibited, it has accidentally become a nature preserve beloved by white-naped cranes. The area is a paradise for the birds because it has an abundance of undisturbed marshland and is free of predators. Luckily, the cranes are so lightweight that they're in no danger of detonating the many land mines buried throughout the 370- square mile area. Everything I just described is an apt metaphor for a situation or state of mind that's now available for your use, Capricorn.

AQUARIUS (Jan. 20-Feb. 18): "If you want to give God a good laugh, tell Him your plans." So says an old Yiddish proverb. While that rule often holds true for most people, I believe you'll be exempt from it in the coming weeks. God is currently very receptive to your schemes, especially if they emphasize your readiness to give more beauty, truth, and love to the world. In fact, the more precisely you formulate an intention to be generous and soulful in everything you do, the more likely it is that the Creator will laugh *with* you, not *at* you, and cheerfully conspire to assist you.

PISCES (Feb. 19-March 20): "Creativity is allowing yourself to make mistakes," says "Dilbert" cartoonist Scott Adams. "Art is knowing which ones to keep." According to my analysis of the astrological omens, Pisces, August was your time to embody the first part of Adams' formula. During these past few weeks, I hope you gave yourself permission to unleash many fertile boobos. September, on the other hand, should be devoted to carrying out Adams' second proposal. Which of August's missteps might have marked the raw, imperfect appearance of ideas that will eventually turn out to be useful and brilliant?

HOMEWORK: Imagine that ten years from now you might want a new career or line of work. What will it be? Testify at www.freewillastrology.com.

HOT, HONEST LOVING
Nontraditional. Silken touch, delicious kissing, open minded, direct. We're healthy, not overweight, emotionally stable, fearless. Horseback riding, jazz, blues, rock ..., massage, romance, nature, herb, organic food. Fun! ☎ 3717

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

FUN TIMES
Herb-friendly WM seeks fun loving girl to enjoy fun times. Very easygoing. Must like tattoos. ☎ 3716

STILL LOOKING FOR?
Kid friendly, mother approved. 34, 6'1", 165 lb. SWM ISO a nice woman, 25-35, for friends or more. Country living, cooking, animals, movies, music and making people laugh are some of my interests. ☎ 3710

LOOKING FOR FUN
SWM, 5'10", 180 lb., red hair, blue eyes, likes TV/movies, music/concerts, pop/rock, fishing, cuddling, including receiving oral sex. Seeks affectionate, passionate, nonsmoking, non-vegetarian, woman, without kids, who loves to cuddle. ☎ 3709

NY ARTIST
SWM, NS, 46, 5' 10", 168 lb.. Athletic urbanesque artist into art, culture, cuisine, organic living, Country Fair and yoga. In search of creative kindred spirit, under 52, HWP, for aesthetic adventures. Coffee first. ☎ 3708

ADVENTUROUSLY SHY
Uniquely shy, yet adventurous and deep personality, this 40 something sensitive vegetarian artist seeks fun and attractive F for creative interactions and probable flirting. You be brave enough to call. ☎ 3705

CREATIVE
Ingenious and creative young 50. Self employed builder, superb chef, help me laugh more. Seeking young enchantress to share country home. Come play: kayaking, rafting, hiking +. ☎ 3667



PASSIONATE LIPS
Lips full, kiss with passion, thirst for a lipstick lesbian, I'm very much female, soft to the touch, love to kiss. F, 30, looking for the same. ☎ 3831

FUNNY FREAK
Funny, smart, nature worshipping, politically inclined anarchist seeks wild woman risk taker for environmental fun and resistance-tactic folly. Prefer writer, artist, performer, smart rebel with a brain. ☎ 3771

FUN AND ROMANCE
Do friends call you adorable? Fun? Creative? Smart? That's what they call me. 47, lesbian, seeking romance. Friends OK, too. Love mystery! Eurythmics, critters, adventure. Sincere, healthy. ☎ 3760

ATTRACTIVE AND FUN
41, attractive, clean, financially secure, fun, intelligent soft butch ISO an LTR or friendship with attractive woman who knows who she is. Respectful and honest in a relationship. Others need not apply. ☎ 3740

SYBARITIC FEMME
Delectable, hedonistic, tactile, sensual femme seeks aggressive, flirtatious, adventurous, open minded butch for amorous adventures. Non smoker D/D free D/S leanings appreciated. 40s delectable woman for the taking. ☎ 3730

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

SOMETHING NEW
Never been with a female! Looking for someone fun, exciting, beautiful, to explore a friendship and more. I am 21, brunette, 5'7", 130 lbs. Let's meet! ☎ 3713



FITNESS
BiM, 5'7", 168 lbs, STD free, top/versatile, football type athlete, seeks 6' versatile, swimmer type athlete. Even if you're not in your best shape, I can help you get there if you're motivated. Interests: gym, pool, mountain biking, romantic healthy food. ☎ 3887

DIVERSITY IS GREAT
I believe 2 men can be family. ISO for LTR. Me: middle life, attractive, intelligent, 6', 155 lbs, spiritual, romantic, comfortable with sexual orientation/sexuality. You: attractive, not too hairy, stable, HWP and ? ☎ 3884

JUST FOR FUN
STD free please. Guys, if you are looking for nothing more than just fun, give me a ring. Age 18 to 40. ☎ 3827

COUNTRY GUY
GWM, attractive, stable, professional, nonsmoker, small town values, loves gardening, hiking, animals, outdoor activities, nature exploration, picnics, hand holding. Seeking similar for monogamous long term relationship. ☎ 3822

PLAYFUL FUN
SWM, 32, 5'11" 165 lb., brown/blue, clean cut. Seeks good-looking in shape guy for casual play and more. ☎ 3724



TEST FLIGHT
I flew inside your spaceship; flying made easy in a well tuned machine. Can we get it together? Love to go for another test flight. Thinking of you. Chewy bacon? Nightcap. ☎ 3904

NOTHING ELSE
compares. "In their moments of chance, such were glances between them, passion could be read by any who troubled to look."

AT THE AIRPORT
In December. You: beautiful 5'2" blond goddess getting on a plane to Belize. Me: scuba guy with Irish charm. Wanna share air? ☎ 3903

OREGON BUS PROJECT
You: tall, gorgeous, blond guy with a Elect Prozanski shirt at the August 7th Bus Project event. Will you be there on September 25th? ☎ 3902

IT'S BEEN MONTHS
Leaving. Still can't eat, can't sleep, can't breathe. If I don't, If I'd don't, If I don't have you. ☎ 3898

BARTENDER BASHING
Placing mean-spirited I Saw You ads just to ruin the day of one of the best bartenders around? You've really got to have something better to do.

GEEK FALCON 8/28
Literature is awesome. The Tin Drum is getting better. I never got a chance to ask what you were reading. What are you reading? ☎ 3896

LAKE ARROWHEAD
Love at first sight? Possible? Late bus maybe a good thing? What do you think about me? I think I could love you. ☎ 3895

CHOICE MARKET CRAZ
Hey, Father's Day is over, and nobody's crashed into my cart in weeks. Call, I got my own cart. ☎ 3891

VIDEO STORE TATTOO

I first saw you in a magazine; Skin and Ink page 50. But when your smile and beautiful eyes became real, I can't get out outta my mind. ☎ 3890

EUGENE BUS STATION

Me: trying to sleep on the bus station bench, pleading with you to give me a cigarette; You: choking on my odor, our eyes meeting. Yours were blue. Can I have a dollar? ☎ 3888

JESSE AND JESSEE

Jesse, my sunshine, my heart is warmed by your presence. Sunlight serenade, sunset kisses. Jesheea, my sweet love, met at UO. Call soon. Love forever, Lisa. ☎ 3886

LOUISE

Was that you in the canoe? I love you. Yes I do ... Clarke.

JESSIE W.

I saw you last month in a Burley van. I miss you and still have your book. I can't find your number, but you could find mine. Megster. ☎ 3881

FULL CITY COFFEE

You drove by while I sat in front of Full City Coffee, Sept 4, 2000. Thank you for stopping. Look at us now and so much more to come. ☎ 3841

ROW RIVER

Rock diving destiny. You asked for directions while parked alongside of road. Me: 21, dykishly cute with short blonde hair, in shorts. You: strikingly beautiful. Hit me up. ☎ 3837

BROKEN SOUL

I saw you looking back at me, momentarily disguised as what used to make me happy. Alone, I await your moments notice. Loneliness is a terrible place to call home. ☎ 3835

NYC PUNK TATTOO

Girl, where are you from? We forgive you for being such a bad bartender with lame tats because you obviously suffer some major personality disorders. See you at Joe's!? ☎ 3833

COURT CAFE KELLY

I saw you across the counter. That great big smile brightened my day. You asked me what kind of cream cheese I wanted. Let's do coffee. ☎ 3832

COOKBOOK REDHEAD

You: redheaded cookbook stud, Eugene Library, Saturday. Me: glasses, black shirt. Did you notice me? ☎ 3828

ELLIOT B. PRESENTS

To all the beautiful ladies at the Common Ground release party: beautiful, simply beautiful. Thank you for making the evening that much better. Ryan. ☎ 3825

KIRK L.

Shopping for women. Desperate and serious? I get the Superman reference, that works for me. Hope it works for you! Considering you are loyal like an uncaged garden snake. ☎ 3823

DOUG

You make shopping at Red Barn joyful. You are wonderful. Thanks for sharing your light. ☎ 3821

FLOR ON

Was your van's license plate, and you were too busy buying yuppie coffee to be bothered with finding a legal parking space. I hope you choke on your next latté, you sunglasses wearing freak.

TARGHEE BLUEGRASS

Val, Joe tried to introduce us at the Targhee Bluegrass Festival. Too embarrassing. Could be fate? I'm Dave. Jackson, Wyoming. In that brief moment you looked great! Contact me, please. ☎ 3774

JOSH

I saw you 6 months ago at Highlands. Me: pink shirt, blue eyes, bad pool player. 6 months, so far so good. Please call, love Shmoopy. ☎ 3759

LOST ID

Thank you to whoever returned my driver's license at the Eugene Fred Meyer, good karma and very much appreciated. ☎ 3757

PERUGINO BARISTA

Elegantly beautiful barista who floated, not walked. I hear you're gone, and I'm missing our morning conversations and all your beautiful idiosyncrasies. Let's practice designs on each other. ☎ 3737

5TH ST MKT BEAUTY

Oh market cleaner lady, I watch you every day. I put a brillo pad on a stick and talk to it and pretend it is you. Let's talk for real! ☎ 3733

GREG BROWN SHOW

Secret House Winery. You: red hair, beard, blue eyes, hat, sitting in back of the crowd under the big tree. Me: blanket next to you. Us: continually staring. Coffee? ☎ 3732

FM STARBUCKS W 11

Thursday 8/5. You were in line behind me getting coffee dressed in construction boots, jeans talking on your phone. We looked at each other; I forgot to smile! ☎ 3731

JAN

First noticed your beauty at Taylor's, then got to talk to you at a house party, but you gave the wrong phone number. Accident? I want to see you again. ☎ 3729

MI TELÉFONO

Al Muchacho quien tiene mi teléfono, devuelvelo a John Henry's con tu numero y te hablaré. Tenia que activar otro porque lo nesicito y tardaste mucho. Nos veremos pronto. Gracias. ☎ 3727

CORVALLIS COOP 8/8

You had just seen the James Garner romance "The Notebook" alone. I was behind you in line. Green shirt, blue shorts, short dark hair. Want company for the next movie? ☎ 3726

FLOATER AT WOW

Freya, you seem really cool! You went to smoke and never returned. I'm curious what your lip ring tastes like. Wanna meet for coffee/etc? With a YO. ☎ 3722

PRIDE DAY, EUGENE

We met in the parking lot and told each other stories. I left wanting to know more about you. Want to share more? There are so many stories to tell. ☎ 3721

MISAKO WAITRESS

Waitressing at Misako, gorgeous and foxy, with an amazing smile and electric personality. You have brown hair and are about 5'3. 'Come on baby, light my fire.' I love you. ☎ 3719

STOLEN BURLEY

Stealing from a toddler?! It doesn't get much lower. Return it to avoid karmic retribution and being cursed with visions of a child crying every sunny day because of you.

MALE ON 28 BUS

7:45 a.m. August 6. You, beige shirt and blue jeans; dimples and dark eyes. Me, interested female brunette several seats back. May I take you out? ☎ 3714

ABSTRACT PAINTER

We met at Safeway on 18th Ave. You: painter, accountant, Subaru driver. Wanted to know more. Got great feeling about you. If not involved, let's get together. ☎ 3707

RACHEL

What a pleasure to listen to you chuckle while reading your signed Sedaris. What a pleasure to talk with you. What a pleasure it would be again. ☎ 3706

HIDALGO

Talked with you on top of Mt. Pisgah, Tuesday 8/3, and thought your horse looked like Hidalgo. If single and interested, let's connect. ☎ 3669

LIFESAVAS BEAUTY

You: tall, dark hair, white shirt. Me: blonde, bearded fool stunned silent by your dance moves and hoping I didn't blow my only chance. Go to 80's night? ☎ 3668

NEIGHBORS SAT.

Looking all beautiful in your thick gray dress. Me: chin-length dark hair. I've seen you around town, your vibe sparkles. I'm highly interested. Can I take you to tea? Ruby? ☎ 3666



MAX'S TAVERN

Come back to me, I miss you dearly! I miss the bartenders, the atmosphere, the pool table, Ralph and I hate this game! Come back, come back, I'll do anything! ☎ 3763

POP CULTURE GEEK

This was the best year of my life. Here's to a lifetime of listshows, fruity drinks, witty banter, and sarcastic comments. I love you so much. Your Pop Culture Geekess.



CIRCLE OF FRIENDS

Movies, homemade popcorn, card games, barbecues, bike riding. Softly rounded DWF, 42, shy, Internet savvy, stay at home mom. Seeking male and female friendships for indoor and outdoor family activities. ☎ 3894

HUNTER T. WANTED

Hunter, L.J, the Gonzos miss you. Em and N are sorry and want you back in our freakish family. Some things have changed, have you? Come back to us ... Z. ☎ 3892

TIBETAN SCHOLAR

Going to India in January. Looking for a friend to teach me to speak Tibetan before I go. Thanks and blessings. ☎ 3883

GRRLS!

C'mon, I know there are women and grrls out there that would have fun playing in a cover band. All grrrl! Covers about women! Let's start one! ☎ 3820



EAGER TO PLEASE

All around nice guy, open minded/hearted, does dishes, has references, eager to please, needs a few tips! Horny and lonely, ISO a like minded companion! ☎ 3901

SPANK YOU!

M dom, 57, and F sub, 19, seek bi-curious submissive hetero female for exploration and discipline. All body types. No STDs, drugs or cigarettes. Father-daughter games OK. ☎ 3900

JUST AAH SWINGIN'!

Coos Bay couple looking to make waves. She's bi, he's straight, good looking, 39, 40, but feel and act like 20. Into almost everything, and just love to enjoy sex. ☎ 3899

BAND ISO GROUPIES

Fun, psychedelic rock band seeks enthusiastic groupies. Check us out at the Tiny Tavern, Friday, September 3rd at 9 pm.

ONE-TIME OFFER

SWBIF, mid20s, seeking dominant aggressive playmate for short term adventures in Eugene. Me: STD free, nonsmoker, UB2. Tattoos, piercings a plus. Wanna play? ☎ 3893

SAFE SEX

6'2", 195 lbs, blond, blue, mature man seeks mature, fun, balanced woman for safe sex. I am single, live in Vancouver, WA, visit Eugene often, no STDs, curious? ☎ 3879

LIKE TO FISH?

60 year old angler, writer and artist looking for a woman companion to share fishing, camping, maybe more. Will teach fly angling. Please be fit and foxy. ☎ 3840

ISO PLUSH WOMAN

Mature couple desire bi "real" woman for play. BBW, zaftig, rubenesque. We are considerate, sensual and fun. D/S experience a plus. NS, ND. Please be free for short trips. ☎ 3829

MWC ISO FRIENDS

39 year old MWC ISO select couples with bi female or bi females for adult fun. Must be STD free, clean, and discreet. Need not be HWP as we are not. ☎ 3826

FUN COUPLE

Attractive, fun late 20s bi female, early 30s straight male in Cottage Grove area. Looking for friends and fun. Couples or select singles. Herb, drink, smoke friendly. Leave message. ☎ 3776

SSSSMOKIN'!

Young married couple seeks M, 25-35, for threesome. Smoking and drinking involved. ☎ 3775

CHANGE IS GOOD

Endowed WPM, 26, tired of small chested younger women. Would like to experience large chested mature women 35-55. Why not? Change is always good. ☎ 3773

LONELY WIVES

WPM seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic, and passionate secret affair with a well endowed lover. ☎ 3770

PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☎ 3768

DOMME ISO BOY TOY

SWF, 5'3", 30s brunette, dark eyes, very sensual, supportive, pleasingly plump. Benefit from 5 yrs of training. You: tall, taut, boy next door demeanor with a secret craving that needs to be fed. 18-24. ☎ 3766

GOOD TIME

Nice looking biSWM, 45, looking for men and women interested in good time, warmth, relief. Be attractive, fit, healthy, discreet. ☎ 3764

COUPLE SEEKS...

Early 50s couple seeks bi male or female under 40 to worship us. Alternative, herb-friendly and non-neurotic please. ☎ 3738

LOLA

Steamy, voracious woman in a magnificent man's body. Strokeable, ready for loving. Seeking voluptuous, energetic partner for trans fun. I'll take whatever comes. Stamina required. We'll bump in the night. ☎ 3725

SECRET COMPANION

Attractive, married PWM seeking married female for companionship and possible intimate relationship. Must be very discreet, STD and drug free. Coos Bay/Reedsport area? ☎ 3723

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

SEXY, SMART PEOPLE

Hey! Aries F, 33, seeking sexy, smart individuals, male or female, to hang out, make out and go out with. Please be liberal, cute, pierced, tattooed and kind. Let's have fun! ☎ 3712



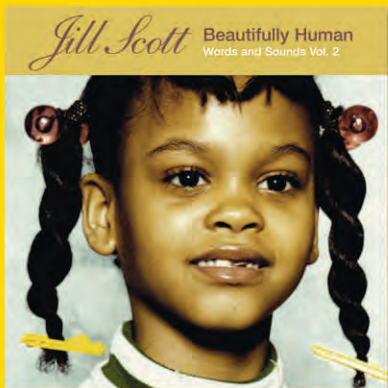
START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

beautiful independent girls



Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



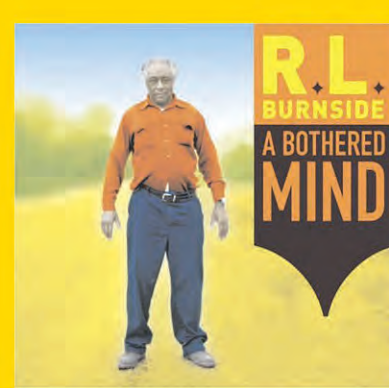
Jill Scott
Beautifully Human V2 **\$12.99**



Talking Heads
Best of Talking Heads **\$12.99**



Issa Bagayogo
Tassoumakan **\$11.99**



R.L. Burnside
A Bothered Mind **\$11.99**



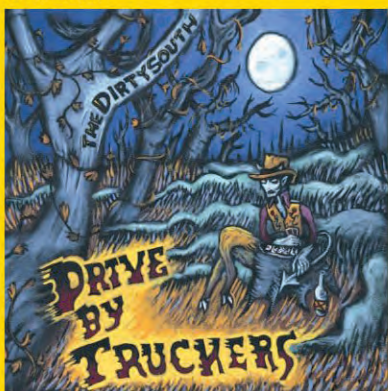
Joe Bonamassa
Han To Cry Today **\$12.99**



De-Lovely
Motion Picture Soundtrack **\$12.99**



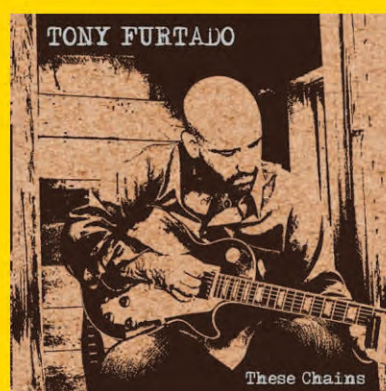
Lila Downs
One Blood **\$12.99**



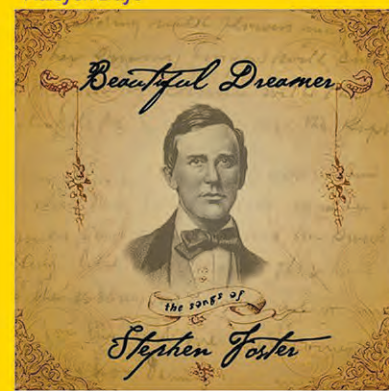
Drive By Truckers
Dirty South **\$12.99**



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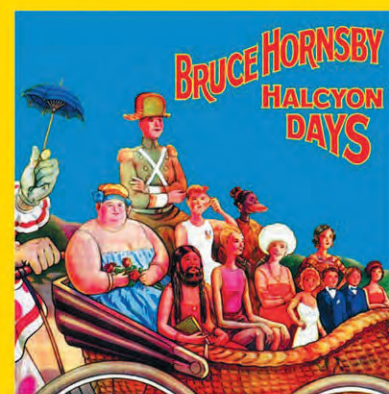
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